Beyond the Classroom

Bristol Old Vic

Goodwin Development Trust

The Oak Tree Low Carbon Farm

Against Violence and Abuse

AutographABP
Esmée Fairbairn Foundation aims to improve the quality of life for people and communities in the UK both now and in the future. We do this by funding the charitable work of organisations with the ideas and ability to achieve positive change.

The Foundation is one of the largest independent funders in the UK. We aim to make grants of £35 million a year towards a wide range of work in the Arts, Children and Young People, the Environment, Food and Social Change. We also have a £35 million allocation to social investment for organisations with the aim of creating social impact. Our funds are generated by our investment portfolio, from which we aim to achieve a total return of RPI +4% on a rolling five-year average. We spent £41.4 million in 2015 across our grant-making and social investment.
It is a pleasure to use our annual report to showcase the wonderful work carried out by those we fund. 2015 was the first year of our new strategy where we aim to give a clearer picture to applicants, the wider sector and ourselves of what we hope to achieve. We have listed all the organisations we fund under our priority areas and hope that this is an easier way for you to find like-minded, complementary organisations or areas of interest. We have also included case studies that will hopefully show the human relationships and interactions that exist at the heart of funding for social change.

There is nothing like a strong indicator to focus the mind and the one that has really struck home is the NCVO’s UK Civil Society Almanac 2015 which showed that foundations have overtaken central government in the provision of grants to the sector. Rather than reflecting a boom in philanthropy, this shift is a result of a decrease in central funding, the transition to contracts and payment by results, cuts at local authority level, and the reduction of the provision of services. It means that there is an ever scarcer supply of funding for taking and managing risk, for evidence-based, independent advocacy, and for reinvention and resilience-building.
As a foundation we cannot, and should not, compensate for all of these changes. But we can, and do, support remarkable and inspiring models for success in this new climate; in particular those that are led and built by communities themselves. We spent £41.4 million in 2015 across our grant-making and social investment of which £6.6 million was in social investment. Funding at this level has been made possible by the performance of our investments which, at the end of 2015, stood at £907.6 million (2014: £869.4 million). The portfolio's annual total return of 8.9% (2014: 9.2%) outperformed the Foundation's long-term investment objective by 3.7% (2014: 3.5%). Much of the outperformance in 2015 was driven by our holdings in venture capital funds.

We are challenging ourselves to make sure that our efforts and resources are fit for purpose in this changing world. We expect of ourselves the same standards of excellence and professionalism that we require from those we fund. We have examined the restrictions on how our grants can be used. Esmée is already known as a flexible funder. 39% of our grant funding in 2015 was for restricted core costs (e.g. for a specific post) and 24% was unrestricted funding the remainder was project funding. However, many grantees have told us that they would value greater freedom to spend as they need to. We aim to make more unrestricted grants without loosening oversight of our funding.

We have focused our social investment on simple solutions that are useful and understandable as well as cost-effective. Finally, we are starting mutual learning conversations with our grantees to ask questions about our own performance as a funder – are we making the right decisions, and giving the right support?

I hope the examples below and the case studies in the report give a taste of what we aim to achieve. Our support for Fair for You shows how grant and social investment can work effectively together. Fair For You provides families with access to affordable and flexible credit when hit by emergencies and unexpected costs. We provided Fair for You with a grant to develop its business model, and our follow-on social investment means that the organisation is now online, launched and attracting other funders.

At the Pennine Lancashire Community Farm we see how people, each with their own difficulties, can pull together happily and overcome those differences once they are out in the open, working on the land. They also exemplify ingenuity; using resources on site to design their own tiered water-harvesting and storage tank systems.

We are also proud to support Domestic Abuse Stops Here (DASH) in their work with LGBT communities experiencing domestic violence. We hope to help DASH combat under-reporting of their experiences and under-provision for a significant unmet need in domestic violence services.

We have helped to fund the Britain on Film project by the BFI. This makes available, free and online, an unparalleled archive of films and TV programmes, including newly discovered home movies from 1902 – the earliest examples in the world. In addition to its academic value, Britain on Film gives everyone free access to moving images of the places where they live, grew up or went to school. In its first four months it attracted a total of 4.9 million online views.

Thank you for showing an interest in what we do, but most importantly, in those whose work we are very proud to support. In an environment that sometimes seems bleak, I hope this report is a positive indicator of what can be practically achievable by extraordinary organisations.
During 2015 the Foundation spent £41.4 million in funding towards a wide range of work. The majority of our funding is distributed through grants. We also make social investments. We support work that focuses on the Arts, Children and Young People, the Environment, Food and Social Change.

Most of our funding is from multi-year support. Here we show spend in 2015 alongside the amount of funding active from previous years – our active portfolio (AP) as at 31 December 2015.

**Grants by Sector***

<table>
<thead>
<tr>
<th>Sector</th>
<th>Total 2015</th>
<th>No. of grants 2015</th>
<th>Total AP</th>
<th>No. of grants AP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts</td>
<td>£7.6M</td>
<td>91</td>
<td>£31.3M</td>
<td>274</td>
</tr>
<tr>
<td>Children and Young People</td>
<td>£5.0M</td>
<td>44</td>
<td>£23.0M</td>
<td>144</td>
</tr>
<tr>
<td>Environment</td>
<td>£4.3M</td>
<td>33</td>
<td>£15.7M</td>
<td>105</td>
</tr>
<tr>
<td>Food</td>
<td>£1.0M</td>
<td></td>
<td>£6.0M</td>
<td>54</td>
</tr>
</tbody>
</table>

**Funding in partnership**

We sometimes work in partnership with other funders or organisations to target a particular region, community, or sector, or to help tackle a specific issue.

**Grants Plus**

In 2015 we spent £197,933 on Grants Plus work which included 44 funded organisations receiving consultancy support, 40 receiving media training, and 16 on how to tell their story with data. 218 organisations we fund used our meeting rooms in King’s Cross with 4,584 attendees.

**Grants by Size 2015***

<table>
<thead>
<tr>
<th>Size Range</th>
<th>Applications</th>
<th>Invited to second stage</th>
</tr>
</thead>
<tbody>
<tr>
<td>£0 – £20,000</td>
<td>23</td>
<td></td>
</tr>
<tr>
<td>£20,001 – £60,000</td>
<td>110</td>
<td></td>
</tr>
<tr>
<td>£60,001 – £150,000</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Social Investment
We provide social investment in the form of different types of repayable finance to charities and other not-for-profit organisations with the aim of creating social impact. Investments and grants are listed on pages 53 to 54.

Social Change
£15.7M
Total 2015
126 – No. of grants 2015
£42.2M – Total AP
336 – No. of grants AP

Total
£33.6M
Total 2015
307 – No. of grants 2015
£118.3M – Total AP
913 – No. of grants AP

Approved 307
Average grant size £109,399

£6.6M
Total 2015
17 – No. of investments 2015
£29.6M – Total AP
71 – No. of investments AP

Social Investment
(Committed)
£6.6M
Total 2015
21 – No. of investments 2015
£19.7M – Total AP
58 – No. of investments AP

Social Investment
(Drawn Down)
£6.6M
Total 2015
21 – No. of investments 2015
£19.7M – Total AP
58 – No. of investments AP

AP = Active Portfolio as at 31 December 2015

All figures are rounded

*excludes TASKs and Grants Plus
## Arts

### 2015

- **£7.6M** Total
- **91** No. grants

### Grants by Size 2015

- **£0 – £20,000**
  - **5**

- **£20,001 – £60,000**
  - **38**

- **£60,001 – £150,000**

### Categories

- **£20,001 – £60,000**
  - Organisations at a pivotal point - organisationally or artistically

- **£4.0M**
  - Art as an instrument for social change, community cohesion or participation

- **£1.2M**
  - Development of emerging talent

- **£2.3M**
  - No. grants 25
Cultural expression is essential in a strong, healthy society. We recognise the power of culture to give opportunity and visibility to people who may otherwise be marginalised. We want to support the artistic and financial sustainability of the sector and make sure that the widest range of people can participate.
ARTS PRIORITY
ART AS AN INSTRUMENT FOR SOCIAL CHANGE, COMMUNITY COHESION OR PARTICIPATION
We fund programmes that use the arts to address social change. They should offer artistic excellence and social impact. We are looking for programmes that address difficult issues and/or increase the participation, involvement and engagement of harder to reach groups. We are particularly interested in projects that link arts and social change organisations and offer opportunities for further development.

AESOP Arts and Society Ltd
£42,000 (over fifteen months)
Towards a project manager to lead a pilot programme for dance and older people.

Age UK Oxfordshire
£85,117 (over two years)
Towards an arts partnership worker to put the arts at the centre of services for older people, creating partnerships locally and across the UK.

ArtsEkta
£79,900 (over three years)
Towards a participation programme and development and training for ethnically diverse artists working with communities in Northern Ireland.

Aspex Visual Arts Trust
£49,074 (over one year)
Towards a programme to embed access and inclusion within a consortium of three arts organisations in Portsmouth.

Attitude is Everything
£39,942 (over two years)
Towards a community and artist engagement programme to increase opportunities for deaf and disabled people to access live music.

Beamish Museum Ltd
£200,000 (over four years)
Towards the development of community co-curation work, with particular emphasis on the planned 1950s exhibition.

Belfast Community Circus School
£91,006 (over three years)
Towards a deputy director post to take forward a new business plan and work to develop partnerships.

Calouste Gulbenkian Foundation (UK)
£150,000 (over two years)
Towards a partnership fund to take forward projects created through the Calouste Gulbenkian Foundation’s Sharing the Stage initiative for participatory performance projects. Also see pg.48.

Carousel Project
£90,000 (over three years)
Towards the Oska Bright producer post, to develop programmes and engage new audiences.

City Arts (Nottingham) Ltd
£15,000 (over one year)
Towards the organisation’s development within their new base - a showcase for diverse creative abilities and for nurturing the next generation of participatory artists.

Clean Break Theatre Company
£150,000 (over three years)
Towards the salary of the head of artistic programmes and a contribution to the artistic programme costs in the first year.

CASE STUDY
THE LAWNMOWERS
£74,298 OVER THREE YEARS
(Grant made in 2014)
INCREASING ENGAGEMENT

Marette Kroonenberg, Grants and Administration Manager, Esmée Fairbairn Foundation

The Lawnmowers is a theatre company run by and for people with learning difficulties. We were taken by its commitment to include members in the running of the organisation and felt a grant from us would be timely as the organisation is going through a period of change. It is working to develop its offer, open it to more people and to mainstream its work. The work matches our priority of art as an instrument for social change, community cohesion or participation as Lawnmowers increases engagement of people with learning difficulties in the arts and challenges the perceptions of the general public about what people with learning difficulties can achieve.

Clean Break Theatre Company
Geraldine Ling MBE, Artistic Director, The Lawnmowers

With Esmée Fairbairn providing resource to back fill vital office functions, significant time has been freed up for more strategic development. There has been increased time spent on future planning for our work and consolidating our networks. We have been able to create comprehensive, accessible ways to develop our finance and funding strategies.

Andrew McLeod – Company Member

I’ve been a member of Lawnmowers for 10 years now. I have been part of lots of projects and one of my favourites is the Krocodile Klub where we learn how to DJ and VJ and run nightclubs, using programmes – TRAKTOR and Touchviz. We remix songs and make our own DJ mixes, which we now upload to Mixcloud for the world to hear.

I also enjoy Theatre for Change as we look at important issues in our lives and ways in which we can make them better by changing people’s attitudes. We often use Forum Theatre where we basically take a bad story and change it into a good one.

One of the biggest projects we did was Boomba Down the Tyne. It involved everyone in the company coming together to create a wonderful show and we invited some learning disabled dancers and drummers from Brazil to come to Gateshead to work with us.

At the minute we are all busy planning Lawnmowers Festival30 where we will do 30 events in 30 days to celebrate Lawnmowers’ 30th birthday. It will have performances, workshops, nightclubs, a conference and at the end a residential. I am very excited about this. It should be an extravaganza never to be forgotten, at least not for another 30 years!
Manchester International Festival
£19,300 (over one year)
Towards a training programme working with cultural venues in the North West involving the use of Makaton language programme, plus the costs of documentation and evaluation of the programme.

Migration Museum Project
£135,000 (over three years)
Towards core costs and a programme of exhibitions, events and future planning.

Mikron Theatre Company
£75,000 (over three years)
Towards core costs to support touring of small-scale, imaginative, ‘pop-up’ theatre to areas of low cultural engagement.

More Music in Morecambe
£105,000 (over three years)
Towards a programme of new creative opportunities increasing engagement, raising aspirations and improving wellbeing for people living in the West End of Morecambe.

New Lodge Arts
£60,000 (over two years)
Towards expansion of the Arts Academy, engaging children and young people in North Belfast with regular creative activity and pathways to further development.

New Wolsey Theatre
£140,000 (over three years)
Towards the salaries of two posts working on a programme that aims to increase the presence of deaf and disabled people as theatre artists, outreach participants and audience members.

Octagon Theatre Trust
£20,000 (over one year)
Towards a creative project that empowers individuals who have experienced a mental health problem.
Oh Yeah Music Centre Ltd
£150,000 (over three years)
Towards core costs to enable the organisation to strengthen its outreach and community development programme.

Oriel Davies Gallery
£30,000 (over two years)
Towards a programme offering a new model of engaging local audiences in mid-Wales with visual art.

Pallion Action Group
£47,855 (over two years)
Towards core costs of a performing arts programme for disadvantaged young people in Sunderland.

Pan Intercultural Arts Ltd
£120,000 (over three years)
Towards a national expansion of the organisation’s work exploring cultural diversity through the arts.

Pioneer Theatres Ltd/Theatre Royal Stratford East
£208,000 (over three years)
Towards the costs of the Young People’s Programme, providing opportunities and pathways for young people, plus a contribution to the management costs of The Red Crate, a new theatre building enabling Theatre Royal Stratford East to expand its work.

Project Ability
£60,000 (over two years)
Towards salary costs to maintain the artistic quality and growth potential of an exhibition programme, associated events and public engagement activities, to promote art made by people with disabilities.

Rural Arts
£60,000 (over three years)
Towards a programme engaging young people in rural areas with culturally diverse performance through creative residencies and curtain-raiser performances.

Seacourt Print Workshop Ltd
£31,400 (over two years)
Towards access to a creative printmaking programme for people with support needs.

Serious Trust Ltd
£150,000 (over three years)
Towards the salaries of the head of learning and participation, and learning assistant to ensure a diversity of music and learning experiences for audiences across the UK.

Spitalfields Festival Ltd
£100,000 (over two years)
Towards the development of a micro touring circuit for music productions for early years children and their families.

Studio 3 Arts
£60,000 (over two years)
Towards Big Deal, which uses high-quality contemporary art forms to engage with young people, particularly those who are disengaged, at risk or hard to reach.

Tangled Feet Ltd
£15,000 (over one year)
Towards participatory theatre projects in areas of low engagement.

Tees Valley Arts
£90,000 (over three years)
Towards core costs to support creative work with communities across Teesside.

The Aloud Charity
£40,000 (over three years)
Towards core costs to support the new business plan and develop the Only Boys Aloud choral singing programme.

The Belgrade Theatre Trust (Coventry) Ltd
£150,000 (over three years)
Towards the continuation of the Arts Gymnasium social engagement project, specifically focusing the work on isolated older people and people with dementia.

The Irene Taylor Trust ‘Music in Prisons’
£90,000 (over forty-two months)
Towards Sounding Out, a through-the-gate programme providing former prisoners with long-term rehabilitative opportunities through music performance, training and work placements.

Trust in Leigh
£60,000 (over two years)
Towards the role of an art development officer to support the CreativeLEIGH project to develop a cultural hub, talent pathway for young people and the provision of quality art for all local people.

Universal Comedy
£25,000 (over two years)
Towards salary and other costs to support people with long-term mental and physical ill-health who self-refer to a programme that uses comedy as a vehicle to increase their self-esteem and confidence and to reduce social isolation.

Visible Theatre
£82,626 (over three years)
Towards the costs of supporting museums, galleries and heritage sites to become more accessible for blind and partially-sighted people.
ARTS PRIORITY

DEVELOPMENT OF EMERGING TALENT

We fund established arts organisations to nurture the next generation of artists. We expect open and accessible recruitment process and an awareness of potential barriers, for example for artists with a disability. These programmes will offer genuine support and contact and offer progression routes or good signposting opportunities after they have ended. There should be a link between the emerging artists and the organisation’s main artistic programme. This funding will support professional artists’ schemes and is not intended to support artistic training programmes.

Access All Areas
£28,810 (over eighteen months)
Towards the cost of employing a part-time access officer to provide bespoke practical support for emerging learning disabled artists, enabling them to develop professional careers in the performing arts.

Brighton Dome and Festival Ltd
£60,000 (over two years)
Towards the salaries of two producer posts as part of the organisation’s model of producer development.

Bristol Old Vic and Theatre Royal Trust Ltd
£201,480 (over three years)
Towards core costs related to the Ferment artist development programme.

Chapter (Cardiff) Ltd
£160,379 (over three years)
Towards the salaries of a new creative producer and administrator, to develop a structured programme of artist support, leading to the creation of touring productions.

Dance North Ltd
£145,000 (over two years)
Towards an artistic learning and development programme for emerging dance creators and leaders in the North East of England.

Disability Arts in Shropshire
£45,330 (over three years)
Towards a mentoring programme for visual artists with disabilities in the West Midlands.

Indepen-dance
£15,000 (over six months)
Towards core costs associated with developing new audiences for integrated dance ensembles and more opportunities for progression for dancers with learning disabilities.

LUX
£30,000 (over two years)
Towards development of artists working with the moving image in Scotland.

PRS Foundation
£150,000 (over three years)
Towards a grant fund to enable composers to build a sustainable career.

Regional Theatre Young Director Scheme
£114,500 (over two years)
Towards a national programme of regional theatre and director development.

Southbank Sinfonia
£30,000 (over two years)
Towards establishing a new model for Southbank Sinfonia’s family concerts, which aims to engage children directly with the players and offer new follow-up activity.

The Clore Leadership Programme
£105,000 (over three years)
Towards extending the programme of short courses for emerging leaders.

The National Youth Theatre of Great Britain
£60,000 (over two years)
Towards the social inclusion and talent development programme Playing Up.

The New Art Exchange
£90,000 (over three years)
Towards core work developing and showing culturally diverse artists.
ARTS PRIORITY ORGANISATIONS AT A PIVOTAL POINT – ORGANISATIONALLY OR ARTISTICALLY

We fund successful, stable organisations trying out new business models, governance or staffing structures or artistic programmes. Ideally they will be working together with other organisations to develop new innovative collaborations and partnerships. We are interested in how these changes can help organisations become sustainable and resilient and how this might encourage the broader sector to adopt new models. We therefore expect an organisation approaching us for core funding to be able to provide a clear exit from our funding.

a space arts
£118,900 (over four years)
Towards a programme manager post and participation programme costs for the redeveloped Gods House Tower.

Artangel Trust
£110,000 (over three years)
Towards the development of the use of the Artangel Collection in regional galleries.

Artworks Creative Communities
£30,000 (over three years)
Towards core costs to develop the organisation’s business model and audience reach.

Battersea Arts Centre
£140,000 (over two years)
Towards core costs whilst it recovers from the fire which destroyed the Grand Hall.

Blackpool Grand Theatre (Arts and Entertainment) Ltd
£170,000 (over three years)
Towards core costs to support the ongoing development of the theatre’s programming and learning and participation strand, following the opening of a new studio theatre and workshop.

Border Crossings
£48,800 (over two years)
Towards core costs supporting the organisation’s programmes of creative, intercultural work.

Calderdale Industrial Museum Association
£30,000 (over two years)
Towards the salary of a project manager to oversee the re-opening of the Calderdale Industrial Museum.

Capsule
£111,000 (over three years)
Towards staffing costs of this multi-disciplinary arts producer.

Dance UK
£122,710 (over eighteen months)
Towards salary costs associated with developing a new collaborative model for supporting dance in the UK, post merger.

Dance Umbrella Ltd
£60,000 (over two years)
Towards core costs of developing Dance Umbrella’s year-round work, talent development programme and national partnerships.

English National Ballet
£120,000 (over two years)
Towards the development of the Triple Bill programmes.

Forward Arts Foundation
£75,000 (over three years)
Towards core costs to sustain the organisation’s work celebrating excellence in poetry and widening its audience.

HighTide Festival Productions Ltd
£60,000 (over two years)
Towards the costs of expanding the Festival following the move to new venues in Aldeburgh.

Hijinx Theatre
£60,000 (over three years)
Towards professional training, performance and career development opportunities for actors with learning disabilities.

Institute of International Visual Arts
£35,700 (over fifteen months)
Towards the salary of the business development manager.

Midlands Art Centre (MAC)
£101,500 (over three years)
Towards Birmingham Arts Volunteers, developing and supporting a shared resource of arts volunteers and arts volunteer managers to create a cohort of cultural ambassadors for Birmingham.
Laurence Scott, Grants Manager, Esmée Fairbairn Foundation

We supported Pentabus as we are aware that rural areas are poorly served by mainstream cultural offerings. Audiences are often disenfranchised by geography, only 42% of rural communities have access to regular, usable public transport services, making access to the arts in nearby towns and cities difficult. Pentabus provides a solution as it creates high-quality, original theatre that is delivered in village halls, barns, pubs, fields and theatres in small towns.

Pentabus was at a pivotal point in its development, seeking to increase its production and touring capacity substantially. The work also fits with our interest in supporting new artistic talent, as it particularly champions the work of new and emerging writers from rural communities.

Elizabeth Freestone, Artistic Director, Pentabus Theatre

Our mission is to share contemporary rural theatre – theatre that interrogates the reality of living in the countryside in the 21st century – with the UK’s geographically-isolated individuals and rural communities, those who wouldn’t otherwise have access to new and exceptional arts provision.

Our work tours to village halls – the very heart of a community – where it can do its work: challenge assumptions, spark debate, foster social cohesion, inspire, delight and move.

With Esmée’s support we’ve been able to increase our audience engagement, develop closer links with venue promoters nationwide, and mount longer, better and more ambitious tours as a direct result of increased staff capacity. For the first time in the company’s history we’re better equipped to tour the length and breadth of Britain, from Land’s End to the Hebridean Islands, enabling us to take great strides towards fulfilling our ambition of becoming the nation’s rural theatre company.
Liz Hyde, audience member

Pentabus amaze, surprise and inspire me. On a small budget, this rural theatre company based in the wilds of the West Midlands engage, connect and delight audiences across the country, punching well above their weight. Their work is consistently ambitious, creative and thought-provoking. It can range from an unbelievably uplifting show about dealing with depression to an adaptation of Malcolm Saville’s neglected children’s books, bringing their peppy wit and connection with the outdoors to a new generation.

There are few theatre companies that would take such risks, that would create, programme and invest in the range that Pentabus do. Their name is a hallmark of quality, thought provoking and outstanding theatre. And from tiny tents to fully-fledged auditoriums, I hope they’ll be inspiring theatre goers for many more generations to come.

National Library of Scotland
£110,000 (over two years)
Towards the salary and activity costs of Sound Scotland, promoting Scotland’s sound archives by encouraging activities that share, explore, connect and preserve access to Scotland’s sound heritage.

Newcastle Gateshead Cultural Venues (via Northern Stage)
£85,000 (over three years)
Towards the costs of running the NewcastleGateshead Cultural Venues consortium and towards projects involving staff training, economic models, audience development and learning and participation.

Red Note Ensemble Ltd
£90,000 (over three years)
Towards core costs to support audience development and engagement with contemporary music across Scotland.

Strike A Light
£30,000 (over one year)
Towards salary costs for two part-time creative producers to take forward the work of the Strike A Light Festival and develop a year-round programme of work.

The Bluecoat
£150,000 (over three years)
Towards INHABIT, a project to increase engagement with improvisatory dance for new participants and audiences.

The Foundling Museum
£150,000 (over three years)
Towards core salaries to consolidate the museum’s model.

The Other Room
£45,000 (over three years)
Towards creating a sustainable business model for a new pub theatre in Cardiff which will support emerging talent and reach new audiences.

The Poetry Archive
£120,000 (over three years)
Towards core costs to strengthen the staff team and work towards long-term sustainability.

Tobacco Factory Arts Trust
£120,000 (over three years)
Towards core costs during a transitional period to a new theatre producing model.
Children and Young People

2015

44
No. grants

£5.0M
Total

£0 – £20,000
3

£20,001 – £60,000
16

£60,001 – £150,000

The rights of vulnerable children and young people

Total £0.6M
No. grants 9

Social and emotional development of disadvantaged children and young people

Total £2.5M
No. grants 13

Civic and political participation for young people under-represented in decision-making

Total £0.6M
No. grants 7

Addressing root causes of low educational attainment and challenging behaviour

Total £1.3M
No. grants 15

Figures include social investment related grants (see pg.53).

Grants by Size 2015
We support the social, emotional and learning needs of young people aged 0-25 at greater risk of being left behind educationally. We fund work that challenges the public policies and practices that reinforce educational inequality. We are interested in early intervention and long-term support. We welcome unorthodox approaches, work that looks at the whole picture and does not ‘treat’ its users in isolation. We are particularly interested in organisations that make positive changes to the system in addition to alleviating the symptoms within it.
**CHILDREN AND YOUNG PEOPLE PRIORITY**

**ADDRESSING THE ROOT CAUSES OF LOW EDUCATIONAL ATTAINMENT AND CHALLENGING BEHAVIOUR**

We are interested in early intervention and in ambitious schemes that identify and address the underlying issues in children and young people’s lives which prevent them from achieving their full potential. We are looking for holistic approaches and long term impact (e.g. not just getting talented young people into university but also equipping them with the tools to thrive once there).

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**Anglia Care Trust**
£56,862 (over two years)
Towards rolling out a volunteer and family mentor programme that will provide support to looked after children and other vulnerable young people in order to help them to stay in education and training and increase attainment.

**Bigga Fish Ltd**
£180,000 (over three years)
Towards core costs to increase engagement and progression routes for young people through consolidating and expanding the regional hub model.

**Empire Fighting Chance**
£75,000 (over three years)
Towards core costs of supporting young people in disadvantaged communities to achieve their potential through boxing, personal development and education support.

**Enthusiasm Trust**
£50,000 (over two years)
Towards the organisation’s work on early action and preventative youth work in neighbourhoods in Derby, Nottingham and Manchester.

**Football Beyond Borders**
£92,731 (over three years)
Towards the salary of the head of operations to enable more young people to benefit from football-inspired programmes that address educational inequality.

**Hackney Pirates**
£150,000 (over three years)
Towards core costs and the expansion of an organisation that creatively develops the literacy, confidence and perseverance of pupils who face disadvantage.

**Phoenix Detached Youth Project**
£30,000 (over three years)
Towards a project working with local partners to support hard to reach young people into paid jobs in the construction industry.

**Streetwise Young People’s Project**
£25,725 (over one year)
Towards the Man-Up project working with boys and young adults aged 13-19 who are in/or have the potential to be in unhealthy or abusive relationships.

**Track Academy**
£90,000 (over three years)
Towards a programme that supports vulnerable young people to achieve better outcomes through a combination of mentoring, study support, parental and school engagement and athletics.

**Tranmere Community Project (TCP)**
£42,760 (over three years)
Towards the costs of developing the social and emotional skills of primary-aged children excluded or at risk of exclusion from mainstream education.

**Tutors United**
£50,000 (over two years)
Towards salary costs for an innovative approach to raising the attainment of disadvantaged primary children, increasing beneficiary numbers and geographic reach.

**Villiers Park Educational Trust**
£180,000 (over three years)
Towards salary costs associated with a programme to enhance the academic attainment and social mobility of disadvantaged young people.

**Wyeside Arts Centre**
£13,374 (over one year)
Towards the Speak Up spoken word programme, working with pupils excluded from mainstream education to boost skills and confidence, supporting them to develop a network of new writers and creating a legacy of best practice in Powys.

**XLP**
£115,000 (over three years)
Towards core costs of an organisation that provides intensive one-to-one and group work support for ‘at risk’ young people and their families in their schools and within their communities.
CHILDREN AND YOUNG PEOPLE PRIORITY
CIVIC AND POLITICAL PARTICIPATION FOR YOUNG PEOPLE UNDER-REPRESENTED IN DECISION-MAKING

We are interested in organisations that can nurture and provide progression routes for young people who are under-represented in decision-making. We support organisations able to help create young leaders and empower them to influence change. We are looking for work that inspires leadership, enables social mobility and social action and encourages enterprise.

Beyond the Classroom
£25,000 (over two years)
Towards core costs of this organisation that equips young people with the tools to make decisions and take action based on their own needs, feelings and motivations.

Bite the Ballot Education Ltd
£30,000 (over one year)
Towards core costs of an organisation that encourages young people to exercise their voting rights.

Education Media Centre
£25,000 (over one year)
Towards core costs to raise standards by placing robust evidence at the heart of the education system.

Girlguiding (The Guide Association)
£250,000 (over three years)
Towards a pilot of the Action For Change project which will empower Girlguiding’s membership to take social action.

TCC (Together Creating Communities)
£110,556 (over forty-eight months)
Towards the salary of a youth and community organiser to equip young people to participate within their local community and lead positive change.

The BRITDOC Charitable Trust
£45,000 (over two years)
Towards the salary of the doc academy manager and a contribution towards an evaluation.

The People and Work Unit
£120,093 (over three years)
Towards a project working with 14-25 year olds to develop youth-led solutions to improving outcomes for young people in Rhondda.
**CHILDREN AND YOUNG PEOPLE PRIORITY**

**SOCIAL AND EMOTIONAL DEVELOPMENT OF DISADVANTAGED CHILDREN AND YOUNG PEOPLE**

We are interested in the social and emotional development of disadvantaged children and young people as well as their learning. We are particularly interested in work that addresses this development in the earliest years, and also in work that helps young people make successful transitions throughout their childhood and into adulthood. We also support work that offers opportunities to those who did not get the most out of the education system (such as care leavers and pupils with special educational needs).

**Access Community Trust**  
£58,201 (over two years)  
Towards staffing costs during the opening of a new building which will support young people towards independent living, education and employment.

**Drive Forward Foundation**  
£405,000 (over three years)  
Towards core costs to enable the organisation to become self-sustaining in its practical and emotional support offering for care leavers which enables them to move into work, education or training.

**Edinburgh Women’s Aid**  
£98,490 (over three years)  
Towards the provision of a specialist service for children whose parents are accused or are witnesses in the Edinburgh or Mid and East Lothian Domestic Abuse Court.

**Hull Youth Support Trust**  
(via London Youth Support Trust)  
£40,000 (over two years)  
Towards the salary costs for the Hull Youth Support Trust centre manager of the first youth business incubation centre in Hull that will support unemployed and under-employed young entrepreneurs with business advice and personal support.
Rebecca Huddleston, Young Person’s Adviser (Torfaen), Emphasis Project, Llamau LTD

Our grant means we can support young people who don’t fit into statutory services. Typically, our young people are disengaged from education and have fallen out with their families. Consequently, there’s a very high risk of them becoming homeless – but they often don’t quite meet the threshold for social services intervention. Without our support they will become homeless at an age when they are least equipped to deal with it.

I offer outreach and intensive, consistent support to young people. I meet them at their homes and support them to make small steps towards positive changes to improve their quality of life and to empower them to achieve their goals and access specialist support. I aim to improve their confidence, self-esteem and social skills, which is particularly important given the number of young people I support who suffer from really high levels of anxiety.

The most rewarding part of the job is seeing a young person achieve their first small goals. Realising they’ve spent a couple of hours out of the house for the first time in years, for example. I describe myself as a Jack of all trades and an expert of none because my role is to find the best approach for each young person.

Caitland – service user

I dropped out of school after being bullied and it was hard to go back. Then I was afraid to go out of the house so I stopped seeing my friends. My mum was so worried about me that she lost her job. School tried to help by arranging meetings and then because I wouldn’t go they took my mum to court and gave her a fine. Social services tried but I don’t really get on with them as they split my family up.

I told Beccy why I couldn’t do things. She kept coming so I agreed to go out with her for walks to local places - she always stayed with me. Beccy contacted school and went to meetings and made them understand that I couldn’t go back. I did some work at the Youth Service and sat my Maths and English GCSE. I enrolled in college and Beccy worked with me through the summer to help me get back on track and to build my confidence. College became too much for me but we were ready with a backup plan and I returned to training. I even catch the bus and have friends and go on trips. Beccy is always there to encourage me - she even calls to make sure I’m up in the morning. She has helped me achieve so much and get my life back.

Llamau LTD

CASE STUDY

LLAMAU LTD

£120,000 OVER THREE YEARS

(Grant made in 2014)

FINDING THE BEST APPROACH FOR EACH YOUNG PERSON

Hannah Alcock, Grants Manager, Esmée Fairbairn Foundation

Llamau offers a holistic service, addressing a significant gap in support for vulnerable young people. The project is a strong fit with our interest in the social and emotional development of disadvantaged young people, as it focusses on enabling young people to make successful transitions at a key point in their lives. Llamau is an example of best practice in its engagement of families and multiple agencies in meeting complex needs. It built a strong case for funding by utilising evidence of previous impact.

Rebecca Huddleston, Young Person’s Adviser (Torfaen), Emphasis Project, Llamau LTD

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Llamau LTD
Include Youth
£177,811 (over three years)
Towards costs associated with providing young people who have been in care and other vulnerable youths with emotional and practical support to enable them to progress into work, education or training.

Leap Confronting Conflict
£375,000 (over three years)
Towards core costs of this organisation working with young people and adults, helping them to understand and manage the everyday conflict in their lives and supporting them to become role models and leaders of positive change.

Stand Alone
£123,450 (over three years)
Towards supporting vulnerable young people who are estranged or disowned from their family to ensure they can access education, finance and housing.

UCL Institute of Education
£250,000 (over three years)
Towards costs associated with spreading and quality-assuring social pedagogic practice across the UK to enable better care of larger numbers of looked after children and other vulnerable people.

UK Youth
£500,000 (over five years)
Towards core costs to improve support for youth clubs, enhance the impact of data collection and enable youth clubs to become more sustainable and to raise awareness of the need for other types of youth support in addition to social action programmes.

Worldwide Alternatives to Violence Trust
£300,000 (over three years)
Towards core costs to maintain and increase influence in tackling root causes of damaging family cycles including child abuse and neglect.

Young Dads Collective  
(via Family and Childcare Trust)
£90,000 (over three years)
Towards core costs for Young Dads Collective to expand in London and nationally, empowering young fathers to influence change in policy and practice with positive impact for both them and their children.

Young Devon
£69,432 (over two years)
Towards salary and other project costs for work with those who have been in care and other disadvantaged young people to promote healthier eating habits whilst increasing their learning and employment opportunities.
Asylum Welcome
£54,000 (over three years)
Towards the cost of providing specialist support services to unaccompanied minors within the asylum system.

Bright Futures
£34,813 (over two years)
Towards the salary of a project worker to develop a preventative educational programme and to provide outreach work, supporting girls vulnerable to child sexual exploitation in South Tyneside.

Coram Children’s Legal Centre
£150,000 (over three years)
Towards core costs of the Migrant Children’s Project which works to promote and protect the rights of migrant children in the UK.

Just for Kids Law
£12,750 (over one year)
Towards post-merger integration costs to enhance the support provided to vulnerable young people involved in legal processes.

Lincolnshire Traveller Initiative
£40,000 (over two years)
Towards the salary costs of the lead tutor and strategic manager to deliver a preventative educational service for Traveller children and young people and their families throughout the county of Lincolnshire.

Trinity Community Centre
£150,000 (over three years)
Towards core costs of support for refugee, migrant, trafficked and undocumented young people; increasing policy and practitioner understanding of their needs; and sharing knowledge with the sector.

University of Bedfordshire
£72,981 (over thirty months)
Towards the salary of the senior policy and dissemination officer and project costs to support the work of the Child Sexual Exploitation Funders Alliance.

Who Cares? Scotland
£89,955 (over three years)
Towards salary and other costs for activities to amplify the voice of those who have been in care to challenge the care system and raise the profile of its failings and successes.
Connecting people with nature
Countering the effect of damaging human activities
Large-scale conservation of natural environments on land and at sea
Other

No. grants
15
13
4
1

£1.6M
£0.8M
£0.2M
£4.3M

Total

2015

33

£0 – £20,000
£20,001 – £60,000
£60,001 – £150,000
£

Grants by Size 2015
We aim to address environmental degradation and biodiversity loss, and challenge environmental inequality in people’s lives. We fund organisations that see people and communities as integral in supporting the sector’s sustainability and take positive and practical action to address environmental challenges.

**ACTIVE PORTFOLIO**

- **105** No. grants
- **£15.7M** Total

**PORTFOLIO TOTALS**

- **£0.2M**
  - **1** No. grants
  - **Other**
  - (3 grants)
- **£1.3M**
  - **Lesser known plants, animals and organisms**
  - **Large-scale conservation of natural environments on land and at sea**
  - **Countering the effect of damaging human activities**
  - **Connecting people with nature**
- **£4.6M**
  - **29** No. grants
- **£4.3M**
  - **38** No. grants
- **£5.2M**
  - **34** No. grants

11 grants £150,001 - £300,000
5 grants £300,001+
4 grants £300,001+

All figures are rounded
We fund organisations that know their communities well and encourage them to engage with nature, enjoy it and take action to protect it. They can sustain this and, where appropriate, develop it into more meaningful engagement to improve the environment. We are particularly interested in projects that prioritise groups that may be disconnected from nature, for example in urban areas.

**Backbone**
£28,000 (over three years)
Towards programme costs to develop leaders from disadvantaged backgrounds with the skills, qualifications and leadership confidence to design and deliver local, sustainable environmental projects with an emphasis on BME communities, across Scotland.

**Birmingham Open Spaces Forum**
£116,698 (over three years)
Towards core costs to sustain and develop work to enable community management of open spaces in Birmingham, and to take forward the early-stage development of a national body for open spaces fora.

**Brogdale Collections**
£100,000 (over three years)
Towards the development of Brogdale Collections’ work to engage the public with fruit growing, the food system and nature.

**Culpeper Community Garden**
£22,500 (over three years)
Towards core costs of a community garden run by and for local people, offering a range of high-quality opportunities to engage local and vulnerable people with nature.

**Farms for City Children**
£231,280 (over three years)
Towards making the most of opportunities to ensure that children from urban communities have the chance to make their first links to nature, growing and cooking food, environment issues and improving their chances in life.

**Friends of Possilpark Greenspace**
£59,947 (over three years)
Towards salary and activity costs to work with the local community to improve green space and develop a local nature reserve on the Claypits site in Glasgow.

**Froglife**
£150,000 (over three years)
Towards the salaries of the conservation co-ordinator and the learning co-ordinator posts to improve conservation advice and guidance on amphibians and reptiles in the UK and enhance the organisation’s training and public engagement programmes.

**Hagge Woods Trust**
£128,000 (over four years)
Towards core costs to support the transition of the Three Hagges Jubilee Wood into a wood-meadow ecosystem, to increase biodiversity and public engagement.

**London Wildlife Trust**
£400,000 (over four years)
Towards core costs to deliver Water for Wildlife a scheme to open up urban freshwater habitat and species to the wider public, and work towards their improvement and future protection.

**National Botanic Garden of Wales**
£105,000 (over three years)
Towards the salary and costs of the heritage co-ordinator in order to ensure a better public understanding of the estate’s history and its global importance as a heritage destination.

**People’s Trust for Endangered Species**
£40,000 (over fifteen months)
Towards the salary of an orchard co-ordinator and other associated project costs for work to increase the biodiversity and sustainability of traditional orchards.

**Rewilding Britain**
£96,000 (over three years)
Towards the costs of the director to lead the organisation to engage people on the conservation benefits of rewilding and to take practical action to commence rewilding in certain locations.

**The Otesha Project UK**
£35,000 (over one year)
Towards core costs to improve impact-measurement of this organisation which inspires and supports young people to live more sustainable and fairer lifestyles, and then lead their own green projects.

**Whirlybird Theatre Company**
£29,958 (over one year)
Towards salary and other programme costs for work developing high-quality outdoor-learning opportunities for primary aged urban children, connecting them and their families with the natural environment.

**Wild things!**
£93,108 (over three years)
Towards salary costs associated with developing a range of new environmental education leader qualifications and making them available throughout Scotland and beyond.
**ENVIRONMENT PRIORITY**

**COUNTERING THE EFFECTS OF DAMAGING HUMAN ACTIVITIES**

Poor quality environments have an unequal impact on communities (e.g. people without access to parks and open spaces are more vulnerable to the effects of pollution). We are therefore interested in work that exposes and challenges harmful practices at all levels – in local communities as well as UK-wide. We also support work that mitigates the effects of climate change through community-based projects, especially those that can demonstrate both social and economic value (e.g. renewable energy to reduce fuel poverty).

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**Ashden Sustainable Solutions**

**Better Lives**

£40,000 (over one year)

Towards the Ashden Award for Sustainable Communities 2016 which recognises and promotes community initiatives that show innovation and potential for replication in locally-generated and owned renewable energy.

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**Cardiff University Otter Project**

£150,000 (over three years)

Towards monitoring damaging chemical activity in freshwater systems and influencing policy change and best practice to secure improvements in water quality to benefit nature as well as humans.

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**Community Energy Association (England) Ltd**

£250,000 (over three years)

Towards core costs to establish the organisation as the focal point for the community-owned energy sector and to enable people to participate actively in saving energy, producing sustainable heat and power, and alleviating fuel poverty.

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**Goodwin Development Trust**

£71,278 (over two years)

Towards project costs of Code5, to empower the residents of Thornton Estate, Hull, to engage with climate change issues through a programme of socially engaged artist residencies.

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**Hubbub Foundation UK**

£27,800 (over one year)

Towards a project to create an influential movement promoting sustainable fashion, working with grass-roots initiatives and large companies to change behaviours.

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**The Climate Movement**

£200,000 (over three years)

Towards core costs and setting up regional hubs to further work in raising the profile of climate change and engaging traditionally non-green audiences to build interest in and delivery of UK climate change targets.

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**The Open Seas Trust**

£133,500 (over three years)

Towards core costs of this new marine-focused organisation as it builds support to better understand the impacts of damaging fishing practices in Scottish inshore waters and seek prevention where it is particularly impacting on marine biodiversity.

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**The Restart Project**

£60,000 (over two years)

Towards the salary of a community and education lead and the development of educational modules and training materials. Restart Project aims to change our short-lived relationship with technology and therefore reduce waste and carbon emissions.

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**The School for Social Entrepreneurs**

£5,000 (over three months)

Towards the cost of a feasibility study that will scope the potential for a new UK School for Environmental Entrepreneurs dedicated to encouraging social enterprises that address local and wider environmental concerns.
boggy mosses are not the easiest places to work, or the most attractive, but we are in the middle of an exciting five year project working to save this rare habitat and reconnect local communities with the nature on their doorstep. This is real landscape-scale habitat improvement, boosting our land management of mosslands by more than 100%. Gone are the days when nature reserves were pockets of land hidden away. Little Woolden, Cadishead and Astley mosses, all under the Trust’s ownership, form a huge green oasis surrounded by millions of people in Salford, Wigan and Warrington.

The Trust has returned peat-extracted deserts to havens for more than 70 species of birds, nine species of dragonfly and damselfly, dozens of butterfly species and mammals, including roe deer, fox, water vole and brown hare. Peat extractors also uncovered ‘bog oaks’ preserved from forests, which stood here 10,000 years ago. It is incredible to see black areas of peat turning green with lush lawns of sphagnum moss.

Many of the people who live in nearby Irlam, Cadishead and Astley have no links to Chat Moss. Some have not crossed the boundary from urban sprawl to wildlife-rich wilderness. That is the challenge for our engagement team helped by a dedicated group of volunteers from the area who turn up in all weathers to lend a vital helping hand.

Not all peatlands and mosslands are in the middle of nowhere. This project will give large numbers of people the opportunity to access and learn about the vital importance of peatland, which is one of the UK’s real hidden treasures. Peat has the most amazing qualities to store and capture carbon – even more effective than tropical rainforests. The planned large-scale restoration means that the mosslands will achieve much for nature and also for climate change and awareness of the vital importance of UK peat. These multiple gains across Esmée’s environment priorities enabled our support for the project.

Jenny Dadd, Grants Manager, Esmée Fairbairn Foundation

Alan Wright, Senior Campaigns and Communications Officer, The Lancashire Wildlife Trust

I lived close to the Chat Moss area near Manchester in the 1970s and 80s as I grew from school age to my first jobs. Over 20 years living next to the mosslands I probably only visited three times. It was a no-go area, industrial and agricultural.

Now, as a regular visitor, I love telling people about the work that Chris Miller and his team have done on the mosslands and opportunities for restoring other areas, like Chat Moss. It’s tough-going as
ENVIRONMENT PRIORITY

LARGE-SCALE CONSERVATION OF NATURAL ENVIRONMENTS ON LAND AND AT SEA

We favour conservation work on land delivered at a larger scale rather than confined to specific locations or species (i.e. conservation along 'linear pathways' such as hedgerows, cycle routes and canal towpaths to emphasise the interdependence of the natural world). This approach is ambitious, involves expansive thinking and planning, and relies on collaboration, for example between landholders, communities and statutory bodies.

We want to build resilience to the multiple threats faced by our seas through raising awareness and adapting practice to strengthen the health of sea life in the UK’s coastal waters. We aim to protect and encourage a better appreciation of its natural heritage. This is linked to the economic viability and cohesion of coastal communities that depend on the sea for their future prosperity and, in turn, relates to their culture, heritage and sense of place.

Cumbria Wildlife Trust
£150,000 (over five years)
Towards costs of the Peat Restoration Project.

Scottish Wildlife Trust
£322,525 (over three years)
Towards the salaries of a marine planning officer to promote stewardship of the marine environment and a Living Seas communities officer to promote the conservation and recovery of the marine environment.

Sustrans Ltd
£60,000 (over fourteen months)
Towards an ecologist post to work on Greener Greenways in the final stages of this project to maximise nature conservation opportunities along Sustrans and other transport routes.

The Wildlife Trust for Birmingham and the Black Country
£316,000 (over three years)
Towards a project to build on the success achieved in the first phase of the Birmingham and Black Country Nature Improvement Area, working with communities to improve green space, link green space and benefit biodiversity.

ENVIRONMENT PRIORITY

LESSER KNOWN PLANTS, ANIMALS AND ORGANISMS

We recognise the vital value of plants, animals and organisms in sustaining and improving life. Many are little acknowledged and so we support work that increases understanding of their value in underpinning life and important systems. We want to highlight the value of aspects such as soil health and uncharismatic plants in enhancing the natural environment and our quality of life. We are one of the few who fund in this area.

(No grants made in 2015)

ENVIRONMENT OTHER

Occasionally we make grants which are exploratory or support the sector more generally.

Wildlife and Countryside Link
£230,000 (over two years)
Towards a director and a policy and campaigns manager of this umbrella group which supports member organisations in the natural environment sector, making the case for the environment at policy level to achieve positive change.
Food and wellbeing
Local innovation in alternative approaches
Working towards a more coherent food sector
Food and wellbeing

2015

13
No. grants

£1.0M
Total

Grants by Size 2015

£0 – £20,000
1

£20,001 – £60,000
5

£60,001 – £150,000

Total
£0.8M
No. grants
7

Total
£0.2M
No. grants
4

Total
£0.1M
No. grants
2
We aim to support work that produces higher quality food in ways that are better for people, the environment and livestock. We support initiatives that raise awareness and promote and demonstrate reduced usage of harmful pesticides, herbicides, antibiotics and fossil fuels. We want to stimulate community involvement in food production and support the development of a more positive policy position. We also encourage organisations from across the spectrum of food interests to work more closely together to address system-wide issues.
FOOD PRIORITY

FOOD AND WELLBEING

We will fund exemplary and high impact work that improves people’s understanding of the role of food in their lives and the impact it can have on personal and community wellbeing. In particular we seek to influence changes in public preferences, attitudes and behaviours. This can be simple but should be on a scale that influences and drives how food is produced, transported, marketed and consumed and can influence significant numbers of people. We are looking for approaches that are engaging, participatory and educational without preaching to people.

Media Trust
£75,000 (over eight months)
Towards costs of producing a food season on the Community Channel showcasing the achievements of grantees and best practice within the Foundation’s Food Strand.

Soft Touch Community Arts
£26,000 (over two years)
Towards work involving disadvantaged young people and families in creative and healthy-eating enterprise activities to develop their life, social and employability skills whilst improving their diets.
FOOD PRIORITY
LOCAL INNOVATION IN ALTERNATIVE APPROACHES

We back inventive local projects that demonstrate alternative approaches to mainstream corporate food production and consumption. These exemplify viable food production methods that do less harm to the natural environment than conventional food production practices, while enhancing the lives of people and livestock. They will involve local communities and are also widely replicable if successful. They can articulate how they might help to influence policy and practice.

Health and Local Food for Families
£21,231 (over one year)
Towards costs to set up a local food hub network in East Devon including cookery demonstrations and talks, to raise awareness about food production systems and sustainability.

Manchester Veg People
£24,758 (over eighteen months)
Towards core costs whilst Manchester Veg People transitions to a new staffing structure and develops enhanced marketing plans to become self-sustaining through the sale of fruit and vegetables.

The Oak Tree Low Carbon Farm
£10,000 (over one year)
Towards core costs of the organic community farm while it works towards becoming financially self-sustaining.

Transition Town Totnes Ltd
£105,830 (over three years)
Towards a project that will stimulate the local production and consumption of human food crops in and around Totnes.

Transition Town Totnes Ltd

The Oak Tree Low Carbon Farm

Manchester Veg People
Grown in Totnes is all about increasing the range of local food available in the Totnes area, a small market town in South Devon. Our local farmers mainly produce meat and dairy.

A group of us from Transition Town Totnes were interested in seeing if we could create a healthier, more climate-sensitive diet, by broadening the range to include staple, plant-based sources of protein, such as grains, peas and beans. We interviewed lots of farmers and discovered that the majority were already growing a range of grains, including rye, barley oats, wheat and various legumes (pulses) to feed to their animals. This discovery set us on a quest to discover if we could process these ingredients on a small scale and create a local market for them. We were unaware of anyone else growing, processing and selling grains and pulses locally. We wanted to illustrate exactly where these foods had come from and ensure the farmers we were working with were being paid a fair price.

Laurence Scott, Grants Manager, Esmée Fairbairn Foundation

Totnes is recognised as a town where sustainability is a local priority. However, the local population spends £30 million on groceries each year, 70% of which was spent in supermarket chains that source globally. The work by Transition Towns Totnes aims to stimulate a shift in this spend, to locally grown food, accessed via independent retailers, which would substantially stimulate the local rural economy, encourage crop production for human consumption and create jobs, whilst offering a model that could be replicated elsewhere.

We supported the work because it responds well to our food funding priority in promoting sustainable production and consumption, and increases public engagement with the food system. It also responds to the Foundation’s wider interest in ‘place’, and the development of social and economic resilience.

Holly Tiffen, Manager, the Food Link project

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FOOD PRIORITY
WORKING TOWARDS A MORE COHERENT FOOD SECTOR

We aim to foster closer links between those who can influence changes in food production, distribution and consumption, such as third sector community food groups and retailers. This will include work that links advocates of change in the food system with academics and sources of research and evidence. We also support work that aims to persuade mainstream food businesses of all sizes to engage with the food sustainability agenda and to seek sustainable sources of supply.

We back organisations that have the capacity and skills to engage policy makers at national regional and local level. We are looking for organisations with a track record of gathering and presenting persuasive, evidence-based arguments.

Funding has allowed us to make this vision a reality. We are currently working with three farmers and by the end of 2016 hope to be selling wheat that has a rich genetic diversity and therefore a greater ability to adapt to unpredictable weather patterns, plus spelt, einkorn wheat, naked (without the husk) barley and naked oats, peas, lupins, lentils.

Mike Rogers, Farmer

Over the last four generations of farming here at Higher Farm, Beeson, near the South Devon coast, we have always been too small to compete conventionally and instead have depended on diversification. My grandfather was a carrier for Great Western Railway as well as a farmer, and my father developed a milk and vegetable round serving the local villages. Today we run 50 beef suckler cows and sell the meat to a local box scheme. We have been involved in environmental stewardship schemes, hosting school visits. The farm has been organic for the last 20 years.

For us to grow healthy, niche cereal and legume crops for the local market is a natural progression for us. Currently all our cereals are fed to the cattle. Over the last four years we have developed a three acre forest garden and trialled a variety of cereals and legumes on a small scale. Working with Grown in Totnes will allow us to scale up to grow some of these commercially. We have bought a small combine harvester and are working on a small grain drier. During the autumn we planted winter wheat, spelt and maslin. This spring we will be planting naked oats and einkorn and hopefully lentils and peas.

Community Supported Agriculture Network UK Ltd
£30,000 (over two years)
Towards core costs to develop a support network for community supported agriculture in the UK.

LSA Charitable Trust
£79,250 (over one year)
Towards costs to develop effective support programmes to meet the needs of new entrants to the horticulture sector to improve their livelihoods through co-operation.

Medact
£119,000 (over three years)
Towards the salary of the programme manager to mobilise the voice, expertise and social standing of UK health professionals beyond concerns about die to promote healthy, sustainable and fairer food systems using fewer antibiotics.

Nourish Scotland
£191,305 (over three years)
Towards the cost of influencing Scottish food policy through building and supporting civil society coalitions, particularly on environmental sustainability and rights-based, participative approaches to tackling food poverty.

Plan Zheroes – The Zero Food Waste Heroes
£95,000 (over three years)
Towards core costs to scale up a programme to match those in need with perishable food surpluses.

School Food Matters
£45,000 (over three years)
Towards the salary of the chief executive to undertake campaigning and advocacy work to enable more children to eat healthy, sustainable meals at school.

The Fairtrade Foundation Ltd
£199,500 (over two years)
Towards the cost of work to make the UK regulatory framework fairer for sustainable food producers while protecting the food security of UK consumers.
Social Change

2015

126
No. grants

£15.7M*
Total

Figures include social investment related grants (see pg.53).

Grants by Size 2015

£0 – £20,000
13

£20,001 – £60,000
39

£60,001 – £150,000
56

£100,001 – £250,000
13

£1.0M
No. grants 11

Other

Place - revitalising community life

Participation - marginalised and excluded individuals and groups

Injustice - systemic change around injustice and inequality

£4.0M
No. grants 18

£3.7M
No. grants 39

£6.9M
No. grants 58

£6.9M
No. grants 58
We fund work that contributes to a just and inclusive society at every level (individual, community and system). We believe that the best solutions are owned by and built for communities, so we fund them to thrive and deliver long-term impact, whether by place or particular theme. We support work that removes barriers preventing marginalised and isolated people from participating and making a valuable contribution to society. Our funding also aims to protect and promote the rights of those who suffer the effects of systemic, cultural, and institutional injustice.
**SOCIAL CHANGE PRIORITY**

**INJUSTICE – SYSTEMIC CHANGE AROUND INJUSTICE AND INEQUALITY**

We aim to raise awareness of issues or uncomfortable viewpoints about unfairness for particular sectors of society. These issues are often complex, divisive, entrenched, unpopular and uncomfortable. They can be characterised by silence, social pressure and a lack of understanding. We support organisations that protect the rights of people who are more vulnerable to popular prejudice, harmful action or inaction by public authorities. They will routinely identify principles and practical measures that will guide and result in reform. We look for work that strengthens democratic, representative and transparent institutions. We support programmes led by expert, tenacious and fearless people who can articulate what is needed. We are looking for a commitment to evidence and rational debate with realistic outcomes that are likely to make change a possibility.

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**Action on Elder Abuse**

£150,000 (over three years)
Towards support for victims and addressing the root causes of elder abuse.

**Against Violence and Abuse (AVA)**

£90,000 (over three years)
Towards the salaries of the director and deputy director to tackle Violence against women and girls.

**Ahimsa**

£135,000 (over three years)
Towards the operating costs of a Respect accredited Domestic Violence Perpetrator Programme and Integrated Partner Support Service.

**Arch North East**

£150,000 (over three years)
Towards a new service with two specialist, independent, sexual-violence advisor posts to work directly with people exploited by sex work.

**Black Training & Enterprise Group**

£91,497 (over three years)
Towards phase two of the Young Review in order to improve outcomes for Black and/or Muslim young offenders.

**Blaenau Gwent Domestic Abuse Services**

£90,000 (over three years)
Towards the salary and additional costs to run a programme piloting pro-social role-modelling on rehabilitation of victims of domestic abuse.

**Bright (Voluntary Sector Communications)**

£40,000 (over two years)
Towards core costs of this organisation that seeks to improve standards of care within mental health units.

**Broken Rainbow LGBT Domestic Violence UK**

£60,000 (over two years)
Towards the salary of the managing director of an organisation which supports LGBT victims of domestic abuse.

**Campaign Bootcamp**

£60,000 (over two years)
Towards core costs to build a training scheme to give campaigners the skills, network and confidence to build a fairer, greener and more just world, and to increase diversity in the campaigning sector.

**Carers UK**

£225,073 (over three years)
Towards improving support for, and increasing awareness of the rights of carers and particularly towards the implementation and integration of the Care Act so that the new legislation translates into improved working practice on the ground for carers.

**Children Linked to and Experiencing Abusive Relationships (CLEAR)**

£150,000 (over three years)
Towards core costs of developing child sexual exploitation support services in Cornwall as part of the Child Sexual Exploitation Funders’ Alliance which aims to test out a national model to improve the safeguarding of children.

**Community InfoSource**

£69,065 (over three years)
Towards salary costs for work with men to combat female genital mutilation in practising communities living in Glasgow.

**Coventry Rape and Sexual Abuse Centre**

£150,000 (over three years)
Towards the cost of the advocacy service that provides support to victims of sexual violence, enables access to justice and reduces the likelihood of repeat victimisation and abuse.

**Detention Action**

£225,000 (over five years)
Towards Detention Action’s strategic campaigning for reform of the immigration detention system.

**Disability Law Service**

£130,000 (over four years)
Towards core costs while the organisation stabilises and continues to deliver legal advice and representation to disabled people in need.
End Violence Against Women  
£150,000 (over three years)  
Towards core costs to support the UK women’s sector to end violence against women.

Equality and Diversity Forum  
£60,000 (over two years)  
Towards core costs to build the capacity of the voluntary and community sector to advance equality and human rights and achieve positive impact on policy and practice.

Fair For You  
£20,000 (over six months)  
Towards the costs of development work to take Fair For You, a consumer-led lender, providing fairly-priced goods, to the point at which it has raised investment and can build the infrastructure for its initial trading phase.

Fair For You  
£20,000 (over one year)  
Towards enabling the venture to finalise funding arrangements, contractual agreements with suppliers and develop the venture to the point at which it begins trading.

Full Fact  
£150,000 (over three years)  
Towards core costs to enable the organisation to improve the effectiveness and impact of its fact-checking model and explore income generation streams.

Fylde Coast Women’s Aid  
£103,050 (over three years)  
Towards a caseworker to assess risk and enable victims of stalking and harassment to obtain appropriate protection and resolution of the situation and a wider piece of work to improve local responses to stalking and harassment.

HOMETRUTHS co-operative  
£60,000 (over three years)  
Towards the costs of the Life in Harmony Project supporting pregnant women and new mums at risk of domestic abuse.

Imara CIC  
£120,401 (over twenty-two months)  
Towards core costs of expanding support services and early intervention provision for victims of interfamilial child sexual abuse in Nottinghamshire.

Inquest  
£375,000 (over five years)  
Towards core costs for casework and policy work on the deaths of people in prison and mental health settings.

Integrate  
£60,000 (over three years)  
Towards core costs to tackle violence against women and girls, harmful practices and to eliminate gender inequalities and the marginalisation of minority ethnic young people through peer to peer learning and empowerment of young people.

Karma Nirvana  
£120,000 (over three years)  
Towards the salaries of the chief executive and project manager for work on forced marriage and honour-based violence.

Latin American Women’s Rights Service  
£105,000 (over three years)  
Towards policy and advocacy work to achieve social justice for migrant women in the UK.

Migrant Voice  
£86,713 (over two years)  
Towards the salary of the chief executive and communication officer for work to enable migrants’ voices to be better heard in the debate to challenge stigma, combat xenophobia and hostility, and build greater public understanding around immigration.

My Sister’s Place  
£83,993 (over two years)  
Towards the salary of a domestic violence prevention officer focusing on improving early engagement with perpetrators, risk assessment to reduce repeat victimisation and pathways and practice in support for perpetrators.

National Survivor User Network  
£180,000 (over three years)  
Towards costs to develop the next stage of work to support mental health service users to network, support each other and inform wider mental health policy.

Our Way Self Advocacy  
£26,514 (over two years)  
Towards a dual-approach project to help tackle mate/hate crime experienced by people with learning disabilities.

Prison Advice and Care Trust  
£28,950 (over two years)  
Towards core costs to support the expansion of services supporting prisoners, families and friends.

Prison Reform Trust  
£500,000 (over five years)  
Towards core costs at this charity which seeks to reduce unnecessary imprisonment and promote community solutions to crime and improve treatment and conditions for prisoners and their families.

Radical Routes  
£15,000 (over one year)  
Towards a pilot to establish Bread Funds as a co-operative financial model in the UK.

Refugee Action - London  
£150,000 (over three years)  
Towards core costs to trial innovative approaches to achieving asylum justice.

Saheliya  
£130,000 (over five years)  
Towards the salary of a case–worker and core costs for work to reduce the incidence and impact of female genital mutilation.

Savera Liverpool  
£20,000 (over two years)  
Towards establishing a BAME-specific, culturally sensitive domestic abuse service specialising in forced marriage, ‘honour’ based violence and female genital mutilation.

SCOPE  
£300,000 (over three years)  
Towards the costs of establishing a social research panel and an extensive programme of advocacy work to maintain and enhance the living standards of disabled people.

Sebastian’s Action Trust  
£40,000 (over two years)  
Towards a culturally sensitive family bereavement service which seeks to understand, educate and support the different bereavement processes experienced by BME families and community groups when a child passes away.

Sheila McKechnie Foundation  
£46,425 (over fifteen months)  
Towards the development and piloting of a gender equality campaign training programme and award.
CASE STUDY

OPERATION BLACK VOTE (OBV) 
£100,000 OVER THREE YEARS 
(GRANT MADE IN 2014)

INFORMING AND EMPOWERING

John Mulligan, Director of Funding Development, Esmée Fairbairn Foundation

In order to address deep-seated race inequalities and injustice it is vital to increase levels of participation and representation in the political process by people from minority ethnic backgrounds. Voter registration amongst minority communities is below that of white Britons and political representatives, particularly at national level, do not reflect the diversity of populations they serve. Operation Black Vote has been a dynamic and effective force in seeking to highlight the issue and bring about sustained change. We were keen to support its activities because of the imagination of its plans, the reach it has across many different ethnic groups and the potential to bring about social change at the deepest levels.

Simon Woolley, Director, Operation Black Vote

Sadly, we live in an era in which civil society is not well supported by local and national government. This is particularly so for BME groups, many of whom have folded in the last decade.

When we at OBV came to Esmée Fairbairn for support, just over a year ago, we said we didn’t want charity but rather a partner who believed, like us, we could change our world. We also stated that supporting a Black empowerment and racial justice project would not be a walk in the park. They agreed on both counts.

With that simple yet profound starting point OBV set about thinking big: The general election was around the corner so we under took three projects: firstly a voter registration campaign bus visiting
12 cities and registering thousands; secondly to launch the UK’s first voter registration app that would inspire, inform and empower BME individuals and thirdly, to convince ad-agency Saatchi and Saatchi to undertake a pro-bono campaign to reach millions.

The overall result was the three projects collectively, were viewed 98 million times on TV and press. In the last week alone the campaign encouraged nearly one million people black and white to register to vote.

All of this helped highlight the power of the BME vote. As a result, the Prime Minister David Cameron, on the eve of the election pledged the year 20-20 vision to help eradicate persistent race inequality.

At his first party conference after winning the election, he once again reiterated his commitment to the race equality 20-20 vision.

With Esme’s continued partnership we hope to inspire and encourage more involvement. Furthermore, we will vociferously hold the Prime Minister to account on his promises.

Shanice Adams, OBV volunteer activist and participant in the OBV/Lewisham Council Civic Leadership Programme 2015

I knew about Operation Black Vote, but I’d never seen them in action. And if I’m honest I was cynical about everything to do with politics.

But when I saw them on the big orange bus, everything changed. I watched how they spoke with young people and how much they meant to people like me. I asked if I could join the tour.

I went to Walthamstow, Liverpool, and Wolverhampton. I think from that tour I really became an activist. I had to argue with people, I had to make my point. “Don’t get involved, then get nothing”. I had to listen to the elders, and they had listen to me too.

Since then I’ve joined the OBV young leaders scheme in Lewisham. I’ve attended a ministerial meeting on voter registration and I’ve spoken at their training days. I don’t know where this journey will take me but I feel stronger and I’ll tell other young people.

Southbank Centre
£15,000 (over six months)
Towards core cost of the WOW Festival (Women of the World) 2015.

Stay Up Late Campaign
£45,000 (over three years)
Towards the promotion of a high-profile, user-led campaign advocating more responsive services for people with learning disabilities.

StopWatch
£120,375 (over three years)
Towards core costs of an organisation that promotes the fair, effective and accountable use of stop and search powers, to promote safety and positive police/community relations.

Support in Mind Scotland
£121,462 (over three years)
Towards the salaries of the co-ordinator, support workers and other associated programme costs to provide bespoke support to carers of people with severe mental health issues in Scotland.

The Aire Centre (Advice on Individual Rights in Europe)
£145,131 (over three years)
Towards the costs of the Domestic Violence Legal Project, providing legal advice, assistance and training for victims of trafficking, gender-based violence and women offenders.

The Fairbanking Foundation
£40,000 (over two years)
Towards core costs of an organisation that seeks to promote a greater understanding of economic and financial education by encouraging better financial products.

The Fawcett Society
£253,125 (over five years)
Towards core costs to tackle structural gender inequalities and grow membership.

The Gender Rights Equality Action Trust (The GREAT Initiative)
£50,000 (over three years)
Towards core costs of the organisation’s UK-focused work to tackle gender inequalities.

The Hampton Trust (Hampshire and the Isle of Wight)
£135,400 (over three years)
Towards costs associated with the development of a quality assurance framework for the scaling up of a domestic violence/abuse reduction, early intervention programme and towards work to reduce adoption breakdown rates.

The Mental Health Foundation
£128,622 (over thirty months)
Towards research to identify the most effective initiatives countering hate/mate crime towards people with learning disabilities, to disseminate the findings and to promote the wider adoption of effective interventions.

Transform Drug Policy Foundation
£200,000 (over four years)
Towards core costs of an organisation that campaigns for new approaches to the regulation of drugs.

UK Feminista
£60,000 (over two years)
Towards core costs to raise awareness about gender inequalities and equip and mobilise people and professionals to take action.

University of Bristol
£20,000 (over one year)
Towards the cost of continuation of the Working Together Parents Network that aims to inform and positively influence professional attitudes and practice around parents with learning disabilities.

Unlock
£120,000 (over three years)
Towards work to challenge employment-related discrimination against people with criminal records.

Winston Churchill Memorial Trust
£20,000 (over three years)
Towards the costs of a report that will gather, analyse, catalogue and disseminate the key lessons learned by Winston Churchill Fellows in the field of criminal justice while on study trips abroad.

Women in Football
£50,000 (over two years)
Towards core costs to challenge gender inequality in the football industry.

Women’s Aid Federation of England
£150,000 (over three years)
Towards core costs and organisational development supporting a wider understanding of coercive control; development of a needs-led model of support; and campaigning to strengthen legislation to protect survivors of domestic violence and abuse.

Women’s Resource Centre
£500,000 (over three years)
Towards a new Women’s Sector Commissioning Support Unit to support the sector to access commissioning processes and help develop consortia.
Abbey Community Centre
£59,750 (over three years)
Towards core costs of two skills, knowledge and activity sharing networks for older people, one of which specifically targets older men.

Africans Unite Against Child Abuse
£176,000 (over three years)
Towards a project to provide comprehensive support to African young people who have been trafficked into England for economic and sexual exploitation.

Age Concern Birmingham
£31,791 (over one year)
Towards the costs of a regional pilot project that will trial work that enables older people, and their families, to talk about and better prepare for death.

Age Concern Camden
£119,589 (over three years)
Towards the salaries of the project manager and befriender co-ordinator to provide services to older LGBT people and to assist them to develop peer support, campaigning and advocacy related activities.

Basis Yorkshire Ltd
£90,000 (over three years)
Towards the salary of the chief executive to sustain and innovate provision of support for sex workers and girls experiencing sexual exploitation in Leeds.

Cambridgeshire Alliance for Independent Living
£80,348 (over two years)
Towards a project to support people who have disabilities to maximise the potential of social-care direct payments.

Caring Together in Woodhouse and Little London
£59,934 (over three years)
Towards the community resilience worker who will engage with volunteers, the community and other stakeholders to improve and develop opportunities for older people.

Circles UK
£140,000 (over three years)
Towards core costs while the organisation improves community safety through the expansion more widely across the UK of Circles of Support and accountability interventions for sex offenders.

Clinks
£260,000 (over four years)
Towards core costs to support, promote and represent the voluntary sector working in criminal justice.

Deafblind UK
£100,000 (over three years)
Towards the salary of the director for community services and brokerage for this organisation providing support for those affected by dual sensory loss.

ENABLE Scotland
£98,198 (over two years)
Towards an awareness-raising campaign to challenge negative attitudes to learning disability and take an early intervention approach to the prevention of bullying and hate crime.

Friends Action North East
£50,992 (over three years)
Towards assisting adults with a learning disability to develop and maintain friendships and friendship groups to enable them to achieve their full potential as members of the local community.

Hibiscus Initiatives
£105,637 (over five years)
Towards core costs of the resettlement programme supporting foreign national, BMER and migrant women on release from prison.

In Control Partnerships
£112,800 (over three years)
Towards the cost of work to improve the uptake of Direct Payments among disadvantaged groups in England.

Kids Kabin
£100,000 (over five years)
Towards core costs for this innovative arts organisation which brings creative workshops onto the street to engage children and young people.

L’Arche Belfast
£47,820 (over three years)
Towards the salary of a part-time co-ordinator for Root Soup, a social enterprise working with adults with learning difficulties and those transitioning from homelessness to grow produce, create soups and cater for events.

Learning for the Fourth Age (L4A)
£58,260 (over three years)
Towards core costs for work reducing isolation amongst disadvantaged older people.

SOCIAL CHANGE PRIORITY
PARTICIPATION – MARGINALISED AND EXCLUDED INDIVIDUALS AND GROUPS

We believe that there are many people, including the increasing ageing population, with valuable contributions to make to their communities, workplaces and wider society. Often outside factors prevent them doing so – poor institutional practice, a lack of connections, taboos, isolation, prejudice or discrimination. We work with organisations that are led by these communities, overcoming the barriers to participation.
Migrants Resource Centre  
£45,000 (over one year)  
Towards a programme for refugee and asylum-seeking journalists to engage in mainstream media to achieve a fairer representation of immigration issues in the media in the UK.

Muslim Women’s Council  
£60,000 (over two years)  
Towards addressing issues around sexual grooming within the South Asian communities in Bradford and Keighley.

Off the Record (Bristol)  
£112,194 (over three years)  
Towards a programme of early intervention work for young people from BME communities enabling them and their families to access mental health services.

One25 Ltd  
£75,000 (over three years)  
Towards senior management staff salaries to support the provision of comprehensive services to vulnerable women involved in street prostitution.

Playlist for Life  
£60,000 (over three years)  
Towards core costs for work using music as a vehicle to reduce loneliness amongst marginalised older people.

PIIAS Resettlement  
£121,000 (over three years)  
Towards a mentorship project for ex-offenders with complex needs including mental health problems and/or learning disabilities, principally from BME communities.

Praxis Community Projects  
£150,000 (over three years)  
Towards core costs to provide a range of support services to vulnerable migrants in London.

Prisoners Abroad  
£150,000 (over four years)  
Towards supporting the UK-based families of British prisoners overseas.

Real Lives: Real Choices  
£8,939 (over four months)  
Towards establishing a support service for adults with learning disabilities who have experienced mate and hate crime.

Re-Read Ltd  
£30,000 (over two years)  
Towards the salary costs of a part-time co-ordinator to promote and grow a free book distribution scheme, reading activities and volunteering opportunities for low income families and disadvantaged communities.

Rethinking Conflict  
£150,000 (over five years)  
Towards core costs of community engagement work.

Southbank Centre  
£15,000 over six months  
Towards core costs of the BAM (Being A Man) Festival 2015.

Staffordshire Archives and Heritage - The Marches Network  
£37,700 (over one year)  
Towards the cost of maintaining a regional, mobile museum service that serves residential care homes for older people, rural schools and other hard-to-reach groups across the West Midlands.

The Aidis Trust  
£111,000 (over three years)  
Towards the cost of running access groups across England that will help disabled 14-25 year-olds overcome barriers to technology, building confidence and improving their long-term prospects of employment.

The Crumbs Project  
£40,000 (over one year)  
Towards the salary of the operations manager, enabling the project to continue to provide training and work experience to vulnerable people while it moves towards increased financial self-sufficiency.

The Dash Charity domestic abuse stops here  
£68,668 (over two years)  
Towards the salary of an independent domestic violence advocate to expand support to the LGBT communities.

The Rural Media Company  
£144,161 (over three years)  
Towards the salaries of the editor of the Travellers’ Times and the chief executive officer to use media more effectively to improve outcomes for members of the Gypsy, Traveller and Roma communities and to reduce discrimination and prejudice.

The Welcome Centre (Huddersfield)  
£78,337 (over three years)  
Towards a project in Huddersfield and surrounding areas to enable the Centre to assist people beyond immediate crisis intervention.

UnLtd – The Foundation for Social Entrepreneurs  
£337,294 (over two years)  
Towards Solutions for an Ageing Society Awards Programme, which seeks innovative solutions that address the challenges of an ageing population, such as isolation and loneliness.

Warwickshire Community and Voluntary Action (Rugby)  
£60,000 (over two years)  
Towards the cost of a social prescribing project, delivered in partnership with the local Clinical Commissioning Group, that uses volunteers and community organisations to support community re-engagement among people with poor levels of social wellbeing.

Women at the Well  
£90,000 (over three years)  
Towards support for marginalised women in King’s Cross, London to break free from prostitution, drugs and alcohol, homelessness and domestic abuse.

Young Dementia UK  
£87,069 (over three years)  
Towards the national development manager and additional costs to expand the organisation’s support to people affected by young-onset dementia across the UK.
and connections to deliver the project effectively. We felt the project responded well to our Social Change interest in participation as it aims to overcome the deficiencies of institutional practice, lack of connections, taboos, isolation and discrimination.

Daljit Gill and Bobbie Mills, Social Workers who deliver the Breaking the Cycle programme, After Adoption

The funding received from Esmée has enabled us to develop and deliver Breaking the Cycle. This project is based in the Midlands and supports birth-mothers who have lost at least one child to adoption. Breaking the Cycle provides an initial assessment followed by intensive one-to-one and group support, with an optional parenting element.

The project went live in September 2014. The two cohorts of 11 women have successfully completed the programme. These women continue to remain engaged in the programme through a drop-in facility that provides ongoing support. The third cohort is currently underway and a fourth cohort is planned.

The women engaged on the programme have complex needs including mental health issues, learning difficulties, poverty, childhood trauma and abuse, domestic violence and isolation and often find themselves on the fringes of society. Many of these women, for various reasons, have not accessed the generic services available to them. The specialist support provided through Breaking the Cycle has offered these women the opportunity to share their life stories in a safe, non-judgemental environment.

The aim is to support women to take back control of their lives and to make positive, sustained life-choices into the future.

All women who have engaged with Breaking the Cycle have been able to raise their self-esteem and confidence, and feel more positive about their ability to make future life-choices. A number of positive friendships have been formed, and the participants are supportive of each other and engage proactively in the drop-in sessions.

Breaking The Cycle birth-mothers:

“You don't get judged at Breaking the Cycle. You feel valued.”

“It is easy to relate to others in the group who have been through the same.”

“Bobbie and Daljit have helped me become a better person. I gained confidence and have made new friends. Breaking the Cycle has helped me learn so much about myself.”

“I now don’t feel so alone after speaking to women who have been through similar situations to me.”

“I’ve got to know that I am actually a good person and a good mum.”

CASE STUDY

AFTER ADOPTION

£110,575 OVER TWO YEARS

(Grant Made in 2014)

Laurence Scott, Grants Manager, Esmée Fairbairn Foundation

Many families whose children have been removed by the state experience multiple disadvantages. Many experience the removal of multiple children. The human and financial cost is enormous. There is little support available and families that have their children removed are easily stigmatised and excluded. The service we fund helps women whose children have been removed to better understand the elements of their situation, and supports them to make choices that lead to better outcomes.

We supported the work because After Adoption effectively made the case that, with earlier and improved support for birth parents, the number of children placed on the adoption register or taken into state care can be reduced. After Adoption has a deep understanding of this area of work, is well regarded and has the background and connections to deliver the project effectively. We felt the project responded well to our Social Change interest in participation as it aims to overcome the deficiencies of institutional practice, lack of connections, taboos, isolation and discrimination.
SOCIAL CHANGE
PRIORITY
PLACE – REVITALISING
COMMUNITY LIFE

We fund independent organisations rooted in their community. They are best placed to identify and channel the potential of an area. They can exploit opportunities for coordinated community action and make the best of their connections with other agencies. These organisations are based in economically marginalised, isolated communities and/or work with a particular group of excluded or vulnerable people.

They are the driving force or ‘anchor’ for that community, providing stability, identity and the potential for renewal. They create the conditions where people themselves generate ideas and activities. With their communities, they encourage active citizenship, ownership and participation to remove barriers to social exclusion and poverty. In particular, we look at less predictable and practical ways of anchoring communities such as village shops, arts, food, community transport and energy.

Comic Relief
£1,500,000 (over five years)
Towards the Early Action Neighbourhood Fund. Also see pg.49.

Community Foundation Tyne & Wear and Northumberland
£175,500 (over three years)
Towards the cost of establishing, along with the Garfield Weston Foundation, a North East England funder partnership which will respond to challenges in the region.

Community Places
£80,000 (over two years)
Towards the salary of a project officer to provide capacity-building support to Northern Ireland’s community and voluntary sector so that they can engage in the new community planning structures set up by the new local councils.

Developing and Empowering Resources in Communities
£60,000 (over one year)
Towards the development of new community infrastructure and organisations to address local needs in an innovative but sustainable way.

Féile an Phobail
£97,200 (over three years)
Towards the salary of the community engagement co-ordinator to develop partnerships and share learning with groups from a diverse range of political, religious and ethnic backgrounds.

Gatis Gardeners
£44,996 (over two years)
Towards supporting the development of a community space and garden, creating community cohesion in the disadvantaged area of Whitmore Reans, Wolverhampton.

Lloyds TSB Foundation for Scotland
£300,000 (over three years)
Towards a pilot programme that will support residents in nine Scottish communities to devise and implement plans that will increase wellbeing and enhance the local environment.

Meadow Well Connected
£60,000 (over three years)
Towards core costs to support this community hub to self-sustainability, in an area of high deprivation.

North Wales Women's Centre Ltd
£114,421 (over three years)
Towards project costs to enable the organisation to move from issue-based provision to a community space approach.

Social and Economic Action Resource of Churches in Hull and District
£40,000 (over three years)
Towards work supporting churches in Hull to strengthen the ways in which they support their communities and those experiencing acute disadvantage.

South West Foundation
£192,500 (over five years)
Towards a small grants programme benefiting grassroots organisations in rural areas. Also see pg.50.

The Balsall Heath Forum Ltd
£60,000 (over two years)
Towards core costs of the Forum, which is an exemplar of community self-help, during a period of transition.

The Bridge Community Enterprise Ltd
£20,000 (over one year)
Towards core costs of this organisation which revitalises its neighbourhood through an interesting and broad variety of community projects and activities.

The Centre for Innovation in Voluntary Action
£30,000 (over three years)
Towards core costs of Marmalade, the free and open-access fringe event to the Skoll World Forum on Social Entrepreneurship which aims to bring people with ideas for social change together in fruitful collaborations.

The Empty Homes Agency
£150,000 (over three years)
Towards project costs to address housing needs through campaigning for investment in community-led regeneration of empty and abandoned homes and advocating for new policies to deter properties being held empty as investments.

The Plunkett Foundation
£1,000,000 (over four years)
Towards core costs during a period of expansion into areas where the Plunkett Foundation has previously been unrepresented, inspiring and supporting communities to consider community ownership of assets.

Voluntary Action Stoke-on-Trent (VAST)
£71,313 (over three years)
Towards the cost of maintaining and expanding VAST’s low-cost Community Accountancy Service to the point at which it becomes financially self-sustaining.

West Harton Churches Action Station Ltd
£40,000 (over two years)
Towards supporting core services, building development capacity and developing sustainability plans to support Action Station as a community organisation in West Harton, South Shields.
Association of Chairs
£35,000 (over three years)
Towards core costs allowing the organisation to develop and provide targeted services and support to the Chairs of third sector bodies.

Charity Finance Group
£135,000 (over eighteen months)
Towards costs of a pilot programme to work with voluntary sector partners with the overall aim of building the financial capabilities of small, under-resourced charities.

Charity IT Association
(via The Worshipful Company of Information Technologists)
£49,000 (over two years)
Towards the cost of Charity IT Association (CITA) working to further develop and pilot Tech Surgery and the Virtual IT Director concept, the aim being to improve the capacity of charities to plan, procure and manage their IT better.

Do-it Trust
£150,000 (over one year)
Towards the development of new products and services to support the longer term sustainability of the Do-it online volunteering platform.

Institute for Voluntary Action Research
£325,000 (over five years)
Towards core costs of an organisation that strengthens voluntary and community sector organisations and management using action research.

International Centre for Social Franchising
£20,000 (over nine months)
Towards the Scale Accelerator – a flagship ‘funders plus’ project in which funders come together to support their most promising grantees and new prospects to reach scale, through a package of training and bespoke consultancy support.

SkillsBridge
£60,000 (over three years)
Towards core costs to support the voluntary sector in the North East through capacity building support from business volunteers.

Social Change
Occasionally we make grants which are exploratory or support the sector more generally.
MERGER FUND
We launched the Merger Fund in response to the changing funding environment for charities. The Fund supports organisations in the early stages of thinking about merging with partner organisations. In 2015 one grant of £15,000 was made. To respect the confidential nature of these grants we do not list the individual recipient organisations.

Social Enterprise UK
£20,000 (over two years)
Towards a peer learning group of those who lead on social impact within social investment finance intermediaries to meet more regularly and develop best practice and deepen understanding of how to become a good social investor.

The Clore Social Leadership Programme
£105,000 (over three years)
Towards a specialist Programme Fellowship to focus on gender inequality.
**Funding in Partnership**

The Foundation works in partnership with other funders or organisations to target a particular region, community, or sector, or to help tackle a specific issue.

*These grants are also included in the grants listed on pages 6-47.

**Association of Independent Museums**

**£365,000** (over three years made in 2014)

Towards the continuation of a grant scheme that supports the sustainability of small and medium-sized independent museums through income-generation and organisational resilience. In 2015, 27 grants were made totalling £89,702.30.

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**SHARING THE STAGE**

*CALOUSTE GULBENKIAN FOUNDATION UK*

**£150,000** (over two years)

Towards a partnership fund to take forward projects created through the Calouste Gulbenkian Foundation’s Sharing the Stage initiative for participatory performance projects. In 2015, 10 projects were funded totalling £639,000. Lead organisations (listed below) each worked with up to four partners to deliver the work.

**Artsadmin**

**£72,000** (over 10 months)

Giving a platform for the voices that are seldom heard, this project explores the changing fortunes of a post-industrial city and empowers local people to reimagine a future for the Clyde estuary region. Radio Shadowlands includes a year-long digital community radio project culminating in an operatic river pageant, with broadcasts over one lunar month at low tide from a derelict shipyard site.

**Synergy Theatre Company**

**£82,000** (over 10 months)

Focusing on the transition between life in and outside of prison, this immersive promenade performance will be created and performed by both current and ex-prisoners. The work will also explore the significance of ‘place’ in the first performance which will transport audiences from a mainstream venue, Young Vic Theatre, with the site-specific location of HMP Brixton.

**Walled City Music/University of Ulster**

**£77,000** (over 16 months)

Driven by the need to create inclusive participation and performance opportunities for disabled musicians, this project enables a range of people with physical and learning disabilities to collaborate, create and perform. Digital tools to support ongoing music making and a touring programme will be lasting legacies.

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**Geese Theatre Company**

**£66,000** (over 19 months)

Rising to the challenge of demonstrating the impact of arts engagement in improving recovery rates, this project will create an ensemble of adults recovering from substance misuse, through collaboration with two recovery agencies. The project will establish the ensemble as an independent entity who will continue to create and perform.

**National Theatre Scotland**

**£102,000** (over 11 months)

Revealing social inequality and the complexities of a place called ‘home’, this ambitious multi-art form project will highlight a diverse range of international perspectives. Project participants include Gaels across Scotland, Glaswegian Bangladeshi, shanty town residents in Kingston, Favela residents in Rio de Janeiro and street children in New Delhi (to name just a few). Creative outcomes of these collaborations will be showcased at a festival marking the 10th anniversary of National Theatre Scotland.

**Graeae Theatre Company**

**£22,000** (over two years)

Exploring the issues of physical fitness on rehabilitation, this project highlights the often forgotten casualties of war. Deaf and disabled ex-veterans will be trained in theatre and aerial performance to develop a powerful commemoration for the soldiers who were disabled during the World Wars and later lost their lives.

**Contact (Manchester Young People’s Theatre)**

**£22,000** (over one year)

Focusing on widening young people’s aspirations through participation in the arts, this project brings together 40 young people not in education, employment or training (NEET) from North Manchester. The consortium will develop a spectacular large-scale site-specific production combining digital arts and aerial performance, for touring in 2017.

**Royal Court Theatre (English Stage Company)**

**£22,000** (over 8 months)

Empowering marginalised young men through creativity and activism, this ground-breaking multi-art form project focuses on creating agents for positive change in society. We will be supporting the ‘Boot Camp’ phase where participants will be trained to explore the social, political and media dimensions of our lives to inspire a movement.

**Geraldine Pilgrim Performance Ltd**

**£102,000** (over 10 months)

Challenging the perceptions of older people in society and in the arts, this project focuses on transforming older people’s memories into an ambitious new work. The cast includes older people and actors performing together, which will tour to both mainstream theatre venues and care home settings.

**Sage Gateshead (North Music Trust)**

**£72,000** (over 11 months)

Exploring the power of activism through music, sport and ‘place’, this project aims to bring together the under-represented communities of West Newcastle. Drawing on models of Assembly performance the project will create a large-scale festival production including an orchestral piece to be performed at Premiere League matches.

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**Association of Independent Museums**
To reduce spending on acute children’s services and housing (e.g. children’s emotional wellbeing, and reducing parental and family conflict. It will do this by improving the way its services and staff relate to each other and by building stronger family relationships through intensive support.

Changing Futures North East
£1,560,000 (over five years)
To reduce spending on acute children’s services in Hartlepool by 10%, as well as improving school attendance and children’s emotional wellbeing, and reducing parental and family conflict. It will do this by improving the way its services and staff relate to each other and by building stronger family relationships through intensive support.

Mancroft Advice Project
£1,640,000 (over five years)
To reduce acute spending in Child and Adolescent Mental Health Service budgets in Norwich and unlock a percentage of the future budget for preventative work, as well as improving children and young people’s social and emotional wellbeing, and reducing the number of young people not in education, employment or training. It will do this by targeting 13 to 14 year-olds in three schools with a range of interventions, mentoring and family support.

Coventry Law Centre
£1,530,000 (over five years)
The Ignite project which aims to reduce demand on specialised services (e.g. children’s services and housing) and initiate a shift in how resources are allocated in Coventry, as well as raising people’s aspirations for their lives and expectations of themselves, improving communities’ ability to resolve their own problems and ensuring fewer people reach crisis point. It will do this by building legal knowledge, confidence and skills in people to help them deal with every-day, law-related issues.

COMMUNITY FOUNDATION TYNE & WEAR AND NORTHUMBERLAND

£500,000 (over three years made in 2012)
Towards a small grants fund aimed at small and medium-sized organisations in the North East, with a particular focus on those operating in the most deprived parts of the region. In 2015, 12 grants were made totalling £106,925.

Open Door North East
£29,387 (over one year)
Part-time destitution support worker’s salary.

Foundations Furniture Project
£8,196 (over one year)
Crisis Support Sustainability Project.

Bliss Services Limited
£4,984 (over one year)
Family intervention worker.

Hart Gables
£14,176 (over one year)
Development worker and support costs for LGBT&O service.

Newcastle Society for Blind People
£8,196 (over one year)
Crisis Support Sustainability Project.

Crossings
£10,176 (over one year)
Activity and progression co-ordinator.

Families in Care
£10,000 (over one year)
Independent advocacy service for families involved with Child Protection Services.

Handcrafted Projects
£8,000 (over one year)
Salary contribution for project manager to coordinate all projects.

MAP Middlesbrough
£9,205 (over one year)
Salary contribution for project manager to deliver services for asylum-seekers.

Newcastle Law Centre
£5,000 (over one year)
Sunderland Law Project.

Gateway into the Community
£10,290 (over one year)
Engaging with people with learning difficulties and challenging behaviours through art.

Young Asian Voices
£8,000 (over one year)
Developing organisation through training and capacity building.
ESMÉE FAIRBAIRN COLLECTIONS FUND
MUSEUMS ASSOCIATION

£3,253,420 (over three years made in 2013)
Towards the continuation of the Collections Fund which focuses on time-limited collections work outside of the scope of an organisation’s core resource. In 2015, 12 grants were made totalling £1,007,458.

De Morgan Foundation
£86,575 (over two years)
For a touring exhibition Sublime Symmetry: The Mathematical Devices Underpinning William De Morgan’s Fantastical Ceramic Designs.

Gawthorpe Textiles Collection
£92,540 (over three years)
To research, share and reinterpret the museum’s collection using the context and beliefs of its collector.

Newman Brothers at the Coffin Works
£56,700 (over two years)
To research the historic boat collection, plan for its future and diversify engagement with audiences.

Peterborough Museum and Art Gallery
£65,300 (over one year)
To research and conserve the museum’s Leedsechities fish as a gateway to the museum’s internationally important Jurassic marine collection.

The Canal and River Trust
£85,000 (over two years)
To research the historic boat collection, plan for its future and use new technologies to increase meaningful access.

The Whitworth
£99,834 (over two years)
To conserve, research and share the Musgrave Kinley Outsider Art collection.

Newry and Mourne Museum
£61,400 (over two years)
To enhance public knowledge and long term engagement with the Museum’s performing arts collection.

Hackney Museum and Hackney Archives
£94,792 (over two years)
To research, document and share the photographic studio collection of R.A. Gibson.

Research Centre for Museums and Galleries (RCMG)
£86,415 (over two years)
To use natural heritage collections to support active and successful ageing.

National Museums Liverpool (NML)
£96,910 (over two years)
To research, understand and share stories from collections relating to transatlantic slavery and its legacy.

Tower Museum/Derry City and Strabane District Council (DCSDC)
£96,462 (over two years)
To engage audiences with the Peter Moloney and Conflict Textiles Collections and support dialogue about conflict resolution and reconciliation.

Museums Sheffield
£85,530 (over two years)
To research and share collections and ideas relating to protest and activism in Sheffield.

National Community Land Trust Network
£270,000 (over five years made in 2014)
Towards the continuation of the technical assistance element of the Community Land Trust Fund enabling the establishment of over 70 CLTs and the building of over 600 new community-owned affordable homes. In 2015, 28 grants were made totalling £54,363.

*PRS Foundation
£150,000 (over three years)
Towards a fund to enable composers to build a sustainable career. Grant-making will commence in 2016.

Sheila McKechnie Foundation
£180,000 (over three years made in 2013)
Towards core costs to support grassroots campaigners. In 2015, six grants were made totalling £13,500.

*Suffolk Community Foundation
£498,250 (over three years made in 2013)
Towards a programme of local grant-giving which will also include peer support and mentoring. In 2015, nine grants were made totalling £174,080.

Beccees Lido Limited
£30,000 (over two years)
To fund the position of a general manager.

Suffolk Young People’s Health project
£15,000 (over one year)
Towards salary costs of a developmental officer enabling them to continue their work of improving the health and wellbeing of young people.

Greener Growth
£29,842.70 (over three years)
Towards a bio-diversity project in Ipswich where residents can create their own self-sustaining garden.

Music in Our Bones
£7,580 (over one year)
To fund a community development post to develop the growth of the organisation.

Gyros
£29,940 (over two years)
Towards funding a walk-in service for those recently arrived to a community in Lowestoft area helping them to integrate and understand local services.

Eden Rose Coppice Trust
£26,760 (over three years)
Towards the salary of a programme manager to clear a wooded area in Ipswich.

Inspire Suffolk
£10,000 (over one year)
Towards the salary of a part-time lead manager to clear a wooded area in Ipswich.

Inside Out Community Arts in Mental Health
£24,800 (over two years)
Towards the salary of a part-time programme manager to facilitate the development of the organisation to support people with mental health issues.

Bridge Project Sudbury
£30,000 (over three years)
Towards the salary of a new chief executive officer to lead and further develop the organisation.

SUSTAINABLE FOOD CITIES

SOIL ASSOCIATION

£970,107 (over three years made in 2013)
Towards the development of a Sustainable Food Cities programme in Belfast, Bournemouth, Cardiff, Liverpool, Newcastle and Stockport. In 2015, six grants were made totalling £141,000.

Bournemouth & Poole Council
£23,500 (over one year)

Cardiff & Vale Public Health
£23,500 (over one year)

Food Nation
£23,500 (over one year)

Liverpool Food People
£23,500 (over one year)

Kindling Trust
£23,500 (over one year)

Sustainable Northern Ireland
£23,500 (over one year)

*South West Foundation
£192,500 (over five years and £99,000 over three years made in 2011)
Towards a small grants programme benefiting grassroots organisations in rural areas. In 2015, 34 grants were made totalling £20,912.
The Sutton Trust

£337,294 (over two years) 06/23/15

Towards Solutions for an Ageing Society Awards Programme, which seeks innovative solutions that address the challenges of an ageing population such as isolation and loneliness. Grant-making will commence in 2016.

PARENTAL ENGAGEMENT FUND

THE SUTTON TRUST

£1,251,000 (over three years made in 2014)
Towards the Parental Engagement Fund, which will support the growth and development of programmes in the late-early years and primary school phases. In 2015, six grants were made totalling £789,000.

Peeple

£140,000 (over twenty-seven months)
To deliver outreach to encourage take-up of two-year old funded places in Oxford and to do a feasibility study of evaluating the Peep Learning Together Programme in the new Peeple settings.

The Reader Organisation

£140,000 (over twenty-seven months)
To deliver and evaluate a reading programme in Sefton designed to engage parents in shared reading with their child.

Character Counts

£120,000 (over fifteen months)
To evaluate an app-based intervention in Bournemouth that sends game ideas to parents of young children, to help develop the skills that will prepare children for school and beyond.

Parental Engagement Network

£134,000 (over twenty-seven months)
To deliver and evaluate an intervention that trains school teachers to deliver a transitions project to parents to support their child’s transition into nursery/school in Manchester and beyond.

Howgill Family Centre

£115,000 (over twenty-seven months)
To develop and evaluate Grow our Own in Whitehaven - aimed at engaging parents in their child’s early learning.

The Early Childhood Unit at NCB

£140,000 (over twenty-seven months)
To evaluate the impact of the Making it REAL intervention in Oldham aimed at improving early literacy through parental engagement.

STRATEGIC LEGAL FUND

TRUST FOR LONDON

£150,000 (over two years made in 2014)
Towards the Strategic Legal Fund working in collaboration with Trust for London and with a total combined funding pot of £360,000 which will support efforts to protect the rights of young migrants. In 2015, nine grants were made totalling £97,243.

Coram Childrens Legal Centre

£4,000 (over six months)
To prepare third party interventions in two cases relating to the level of support provided by local authorities to children in families with no recourse to public funds, conditional on permission to appeal being granted in one or both cases.

Just for Kids Law

£3,666 (over 10 months)
To research and develop the possibility of an intervention in an upcoming Supreme Court case concerning the ability of young people with discretionary leave to remain to attend university due to their ineligibility for student finance.

Ealing Law Centre*

£12,510 (over six months)
To cover the costs of pre-litigation research and the preparation of a detailed proposal for strategic litigation in relation to the good character requirement for applications by children/young people to register as British citizens.

Leigh Day (with Flex)

£12,920 (over four months)
To fund pre-litigation research on the new Modern Slavery Bill to identify and develop arguments regarding gaps in protection for victims of human trafficking and compliance of the UK government with the EU Trafficking Directive, ECAT and the ECHR.

Deighton Pierce Glynn (with Kalayaan)

£13,330 (over one year)
For an intervention in the Supreme Court for Kalayaan on an appeal against the Court of Appeal decision in Reyes v Al-Malki, on whether diplomatic immunity affords a defence to a civil claim by a person who has been trafficked by the diplomat employer.

AIR Centre

£10,942 (over nine months)
To research and plan strategic litigation in relation to whether practices under Operation Nexus are discriminatory and infringe EU law and the ECHR.

Coram Children's Legal Centre

£3,850 (over six months)
To prepare further evidence for its intervention in the Court of Appeal relating to rates of local authority support for families who have no recourse to public funds.

Child Poverty Action Group

£3,625 (over nine months)
For pre-litigation work regarding the Genuine Prospects of Work test.

Liverpool Law Clinic

£21,400 (over six months)
For pre-litigation work regarding the Home Office Statelessness Determination Procedure.

Deighton Pierce Glynn

£8,510 (over one year)
To research and develop the possibility of an intervention on an appeal against the Supreme Court decision in Reyes v Al-Malki, on whether diplomatic immunity affords a defence to a civil claim by a person who has been trafficked by the diplomat employer.

*UnLtd - The Foundation for Social Entrepreneurs

£337,294 (over two years) 06/23/15
Towards Solutions for an Ageing Society Awards Programme, which seeks innovative solutions that address the challenges of an ageing population such as isolation and loneliness. Grant-making will commence in 2016.

Suffolk Community Foundation
Social Investment

We provide social investment in the form of different types of repayable finance to charities and other not-for-profit organisations with the aim of creating social impact. We aim to complement our grant-making by being mission driven, investing in organisations working in our funding priority sectors, increase the flow of funds into the social investment market and to recover at a portfolio level the initial capital outlay net of costs.

Social Investments committed in 2015 by sector

- **Environment**
  - £2.6M (Total AP £7.1M)
  - 5 No. of investments AP

- **Children and Young People**
  - £0.8M (Total AP £2.2M)
  - 7 No. of investments AP

- **Social Change**
  - £2.7M (Total AP £18.6M)
  - 17 No. of investments AP

- **Total**
  - £6.6M (Total AP £29.6M)
  - 71 No. of investments AP

Social investments active portfolio by product type

- **Debt**
  - £11.9M (Total AP £7.1M)
  - 29 No. of investments AP

- **Equity**
  - £0.9M (Total AP £0.6M)
  - 5 No. of investments AP

- **Fund**
  - £8.3M (Total AP £2.2M)
  - 15 No. of investments AP

- **Land Purchase**
  - £4.6M (Total AP £7.1M)
  - 7 No. of investments AP

- **Social Impact Bond**
  - £2.6M (Total AP £2.2M)
  - 7 No. of investments AP

- **Other (underwriting, arts transfer)**
  - £0.6M (Total AP £0.6M)
  - 5 No. of investments AP

- **Quasi Entity**
  - £0.8M (Total AP £0.8M)
  - 3 No. of investments AP

- **Total**
  - £29.6M (Total AP £29.6M)
  - 71 No. of investments AP

AP = Active Portfolio as at 31 December 2015
Social Investment related grants
(these are included in the figures for grant-making on pages 4-5)

In 2015, we made four social investment related grants totalling £181,000.

**CHILDREN AND YOUNG PEOPLE**
Addressing root causes of low educational attainment and challenging behaviour

- **Right To Succeed**
  - £100,000 (over one year)
  - Towards core costs to develop, pilot and scale solutions to educational inequality.

- **Family Action**
  - £25,000 (over three years)
  - Towards the evaluation of the Safe Haven project.

**SOCIAL CHANGE**
Participation – marginalised and excluded individuals and groups

- **East Lancs Moneyline**
  - £500,000 (over five years)
  - An investment in Moneyline to scale its lending activities.

- **HCT Group**
  - £500,000 (over five years)
  - An investment in the growth of this community transport group.

- **Parity Trust**
  - £100,000 (over seven years)
  - An investment in Parity Trust to enable it to grow its home improvement loan product.

- **Street UK**
  - £250,000 (over five years)
  - An investment in Street UK to develop a new online lending business for financially-excluded individuals.

**Place – revitalising community life**

- **Holsworthy Community Property Trust**
  - £190,000 (over seven years)
  - An investment in affordable homes under the CLT model.

**Other**

- **The Centre for Innovation in Voluntary Action**
  - £49,000 (over one year)
  - Towards the exploration of a user-led approach to designing and developing practical social investment solutions that better meet the needs of social sector organisations, their funders and investors.

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**ARTS**
Organisations at a pivotal point – organisationally or artistically

- **1927 Productions Ltd**
  - £114,600 (over one year)
  - An investment in the transfer of Golem to the West End, as part of the arts transfer facility.

- **Autograph Media**
  - £300,000 (over five years)
  - An investment in an online digital image and video licensing enterprise.

- **Headlong Theatre**
  - £50,000 (over one year)
  - An investment in the transfer of People, Places and Things to the West End, as part of the arts transfer facility.

- **Art Organisations at a pivotal point – organisational or artistic**

- **Wildlife Trust Worcestershire**
  - £350,000 (over two years)
  - An investment in Eldersfield Marsh, as part of the land purchase facility.

- **Wiltshire Wildlife Trust**
  - £800,000 (over two years)
  - An investment in the purchase of 35 hectares of land at Coombe Bissett, as part of the land purchase facility.

- **Yorkshire Wildlife Trust**
  - £180,000 (over two years)
  - An investment in Ashes Farm as part of the land purchase facility.

**CHILDREN AND YOUNG PEOPLE**
Addressing root causes of low educational attainment and challenging behaviour

- **TLG The Education Charity**
  - £500,000 (over ten years)
  - An investment in TLG The Education Charity to enable it to purchase a new building to diversify its income base.

- **Family Action**
  - £300,000 (over three years)
  - An investment in Safe Haven, a new outcomes focused intervention model for high-risk, young people in care.

**ENVIRONMENT**
Large-scale conservation of natural environments on land and at sea

- **Nottinghamshire Wildlife Trust**
  - £800,000 (over two years)
  - An investment in the purchase of Attenborough wetlands, as part of the land purchase facility.

- **Shropshire Wildlife Trust**
  - £499,000 (over two years)
  - An investment in the purchase of Whixall Moss and Bettisfield Moss as part of the land purchase facility.

- **Wildlife Trust Worcestershire**
  - £350,000 (over two years)
  - An investment in Eldersfield Marsh, as part of the land purchase facility.

- **Wiltshire Wildlife Trust**
  - £800,000 (over two years)
  - An investment in the purchase of 35 hectares of land at Coombe Bissett, as part of the land purchase facility.

- **Yorkshire Wildlife Trust**
  - £180,000 (over two years)
  - An investment in Ashes Farm as part of the land purchase facility.

**Social Investment related grants**
(these are included in the figures for grant-making on pages 4-5)

In 2015, we made four social investment related grants totalling £181,000.
Our relationship with Teens and Toddlers stretches back over a decade. Teens and Toddlers’ programme, in which teens aged 14-16 are paired as mentors to vulnerable toddlers in a supervised nursery environment programme, is a strong fit to our funding priorities of addressing the root causes of low educational attainment and challenging behaviour. It was therefore a logical next step for us to support Teens and Toddlers via social investment into two successive Social Impact Bonds. These have enabled the organisation to expand its programme to the North West at minimal financial risk.

In addition to being worth millions of pounds to the UK economy, life-skills play an important role in helping young people to realise their talents and make their way in the world. Yet there are many at high risk of leaving school without any qualifications and missing out on the chance to develop these vital capabilities.

In the UK one in seven young people leave school before completing upper secondary education. Some are pupils affected by issues such as truancy, low self-esteem and disengagement in class. We want to be a leading force for change for these young people, particularly those who find it hard to do well at school in disadvantaged areas.

We want to do this by expanding the reach of our flagship programme which gives young people the chance to develop their skills and self-belief by mentoring a toddler whilst working towards a Personal and Social Development qualification.

Helping young people build the life-skills they need to succeed at school and beyond is at the heart of our work. Esmée Fairbairn and our local partners have played a major role in our expansion. In addition to seeing more than 90% of our young people attain a national qualification, we have seen a 25% growth in the number of beneficiaries who graduated from our programme in our last audited year.

I am incredibly proud of what we have achieved with our local partners and the thousands of young people we have reached so far.
<table>
<thead>
<tr>
<th>Organisation</th>
<th>Grant Amount</th>
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<tbody>
<tr>
<td>Action for Happiness</td>
<td>£10,000</td>
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<tr>
<td>After Umbrage</td>
<td>£15,000</td>
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<tr>
<td>Almeida Theatre Company Ltd</td>
<td>£12,500</td>
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<td>Alzheimer’s Society</td>
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<td>Barnardo’s</td>
<td>£9,500</td>
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<td>Belvoir Castle Cricket Trust</td>
<td>£6,000</td>
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<tr>
<td>Ben Uri Gallery &amp; Museum Ltd</td>
<td>£15,000</td>
</tr>
<tr>
<td>Canterbury Cathedral Trust</td>
<td>£12,000</td>
</tr>
<tr>
<td>Capel Manor College</td>
<td>£10,000</td>
</tr>
<tr>
<td>Chamber Orchestra of Europe</td>
<td>£15,000</td>
</tr>
<tr>
<td>Childhood First</td>
<td>£10,000</td>
</tr>
<tr>
<td>Citizens Theatre</td>
<td>£10,000</td>
</tr>
<tr>
<td>Community Foundation Tyne &amp; Wear and Northumberland</td>
<td>£2,000</td>
</tr>
<tr>
<td>Dance Umbrella Ltd</td>
<td>£10,000</td>
</tr>
<tr>
<td>David Rattray Memorial Trust</td>
<td>£5,000</td>
</tr>
<tr>
<td>Deveron Arts</td>
<td>£10,000</td>
</tr>
<tr>
<td>Donmar Warehouse Projects Ltd</td>
<td>£10,000</td>
</tr>
<tr>
<td>Drive Forward Foundation</td>
<td>£10,000</td>
</tr>
<tr>
<td>East London Music Group</td>
<td>£15,000</td>
</tr>
<tr>
<td>English Touring Opera</td>
<td>£15,000</td>
</tr>
<tr>
<td>Families for Children Adoption Trust</td>
<td>£5,000</td>
</tr>
<tr>
<td>Faversham Buildings Preservation Trust</td>
<td>£7,000</td>
</tr>
<tr>
<td>Free Me</td>
<td>£15,000</td>
</tr>
<tr>
<td>Gainsborough’s House Society</td>
<td>£10,000</td>
</tr>
<tr>
<td>Generating Genius</td>
<td>£15,000</td>
</tr>
<tr>
<td>Green Templeton College</td>
<td>£15,000</td>
</tr>
<tr>
<td>Handicap International UK</td>
<td>£7,500</td>
</tr>
<tr>
<td>Hereford Arts in Action Ltd</td>
<td>£1,000</td>
</tr>
<tr>
<td>Intoart</td>
<td>£15,000</td>
</tr>
<tr>
<td>Picture Hooks (Jenny Brown Associates)</td>
<td>£10,000</td>
</tr>
<tr>
<td>Jewish Book Council</td>
<td>£5,000</td>
</tr>
<tr>
<td>Kaleidoscope Trust</td>
<td>£15,000</td>
</tr>
<tr>
<td>L’Arche</td>
<td>£5,000</td>
</tr>
<tr>
<td>London Academy of Music &amp; Dramatic Art</td>
<td>£15,000</td>
</tr>
<tr>
<td>London Youth Symphony Orchestra Ltd</td>
<td>£5,000</td>
</tr>
<tr>
<td>Marine Society and Sea Cadets</td>
<td>£15,000</td>
</tr>
<tr>
<td>Meanwhile Gardens Community Association</td>
<td>£3,000</td>
</tr>
<tr>
<td>Monte San Martino Trust</td>
<td>£5,000</td>
</tr>
<tr>
<td>National Association for People Abused in Childhood</td>
<td>£8,000</td>
</tr>
<tr>
<td>National Opera Studio</td>
<td>£10,000</td>
</tr>
<tr>
<td>Neighbours in Poplar</td>
<td>£5,000</td>
</tr>
<tr>
<td>Noah’s Ark Children’s Venture</td>
<td>£15,000</td>
</tr>
<tr>
<td>Nordoff Robbins Music Therapy</td>
<td>£7,500</td>
</tr>
<tr>
<td>North East Theatre Trust Ltd</td>
<td>£1,500</td>
</tr>
<tr>
<td>Open Rights Group</td>
<td>£15,000</td>
</tr>
<tr>
<td>Open Treasure</td>
<td>£10,000</td>
</tr>
<tr>
<td>Opendemocracy Ltd</td>
<td>£10,000</td>
</tr>
<tr>
<td>PEC Concerts Ltd</td>
<td>£15,000</td>
</tr>
<tr>
<td>Pegasus Theatre Trust</td>
<td>£10,000</td>
</tr>
<tr>
<td>Penicuik House Preservation Trust</td>
<td>£10,000</td>
</tr>
<tr>
<td>Peter Tatchell Foundation</td>
<td>£1,000</td>
</tr>
<tr>
<td>Queen Mary’s Grammar School (Walsall)</td>
<td>£15,000</td>
</tr>
<tr>
<td>Ragged School Museum Trust</td>
<td>£15,000</td>
</tr>
<tr>
<td>Roche Court Educational Trust</td>
<td>£5,000</td>
</tr>
<tr>
<td>Rochester Cathedral Trust</td>
<td>£10,000</td>
</tr>
<tr>
<td>Royal Opera House Foundation</td>
<td>£7,500</td>
</tr>
<tr>
<td>Salusbury World</td>
<td>£15,000</td>
</tr>
<tr>
<td>Sarah’s Rural Library Fund</td>
<td>£4,000</td>
</tr>
<tr>
<td>School 21 Foundation</td>
<td>£15,000</td>
</tr>
<tr>
<td>Scottish Chamber Orchestra Ltd</td>
<td>£5,000</td>
</tr>
<tr>
<td>Scottish Chamber Orchestra Ltd</td>
<td>£10,000</td>
</tr>
<tr>
<td>Scottish Poetry Library</td>
<td>£10,000</td>
</tr>
<tr>
<td>Scottish Seabird Centre</td>
<td>£8,000</td>
</tr>
<tr>
<td>Shakespeare Schools Festival</td>
<td>£12,500</td>
</tr>
<tr>
<td>Southern Sinfonia</td>
<td>£10,000</td>
</tr>
<tr>
<td>St Andrew’s Club</td>
<td>£5,000</td>
</tr>
<tr>
<td>St John’s, Smith Square Charitable Trust</td>
<td>£10,000</td>
</tr>
<tr>
<td>St Mary &amp; All Saints Parochial Church Council</td>
<td>£15,000</td>
</tr>
<tr>
<td>Swaziland Charitable Trust</td>
<td>£3,000</td>
</tr>
<tr>
<td>Tees Valley Music Service</td>
<td>£10,000</td>
</tr>
<tr>
<td>The Aldeburgh Society</td>
<td>£10,000</td>
</tr>
<tr>
<td>The Alvin Weinberg Foundation</td>
<td>£20,000</td>
</tr>
<tr>
<td>4 grants totalling £20,000</td>
<td></td>
</tr>
<tr>
<td>The Amber Foundation</td>
<td>£12,000</td>
</tr>
<tr>
<td>The Big Blake Project</td>
<td>£10,000</td>
</tr>
<tr>
<td>The Charlie Waller Memorial Trust</td>
<td>£5,000</td>
</tr>
<tr>
<td>The Choir with No Name</td>
<td>£10,000</td>
</tr>
<tr>
<td>The Chronicle Sunshine Fund</td>
<td>£2,000</td>
</tr>
<tr>
<td>The Country Trust</td>
<td>£6,000</td>
</tr>
<tr>
<td>The Cyrenians</td>
<td>£10,000</td>
</tr>
<tr>
<td>The Ditchley Foundation</td>
<td>£15,000</td>
</tr>
<tr>
<td>The Hebridean Trust Ltd</td>
<td>£15,000</td>
</tr>
<tr>
<td>The Newcastle Unity Festival</td>
<td>£3,500</td>
</tr>
<tr>
<td>The Open Door</td>
<td>£10,000</td>
</tr>
<tr>
<td>The Poetry Trust</td>
<td>£15,000</td>
</tr>
<tr>
<td>The Promise Foundation</td>
<td>£15,000</td>
</tr>
<tr>
<td>The Renaissance Foundation</td>
<td>£15,000</td>
</tr>
<tr>
<td>The Royal Horticultural Society</td>
<td>£6,000</td>
</tr>
<tr>
<td>The Two Moors Festival Ltd</td>
<td>£10,000</td>
</tr>
<tr>
<td>The Victoria &amp; Albert Museum</td>
<td>£5,000</td>
</tr>
<tr>
<td>The Wychwood Project</td>
<td>£15,000</td>
</tr>
<tr>
<td>The Young Lives Foundation</td>
<td>£8,000</td>
</tr>
<tr>
<td>Thebeterton and Eastbridge Community Council</td>
<td>£2,000</td>
</tr>
<tr>
<td>Thomas Tallis Society</td>
<td>£15,000</td>
</tr>
<tr>
<td>Together We Create</td>
<td>£3,000</td>
</tr>
<tr>
<td>Totland Bay Project</td>
<td>£15,000</td>
</tr>
<tr>
<td>Tower Hamlets Air Cadets</td>
<td>£10,000</td>
</tr>
<tr>
<td>Tricycle Theatre Company Ltd</td>
<td>£10,000</td>
</tr>
<tr>
<td>Uterine Transplantation UK</td>
<td>£5,000</td>
</tr>
<tr>
<td>Worcester College</td>
<td>£10,000</td>
</tr>
<tr>
<td>Working for Youth</td>
<td>£7,000</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>£978,000</strong></td>
</tr>
<tr>
<td><strong>No. grants</strong></td>
<td><strong>103</strong></td>
</tr>
</tbody>
</table>
Chairman’s statement

It has been another year of strong progress for the Foundation. During 2015 we made 307 grants and a draw-down on 21 social investments. We continue to support a very wide range of causes, all of which aim to improve the quality of life of people and communities in the UK.

2015 saw the start of our new five-year plan. As reported last year, we have confirmed the sectors in which we will be active and a clear set of priorities for each of them. We have also reviewed our role and responsibility as a funder and have put in place a programme to refine, learn and improve how we work. The chief executive’s report has more detail on the progress we have started to make, and the next steps on our journey.

We said a number of goodbyes to departing members of the staff team during the year: Chris Heyes, Tania Joseph and Swee Tsang, all of whom left us to develop their respective careers after making important contributions to our work.

Our investment portfolio grew by £38.2 million during the year. This reflects some of the longer-term decisions we have made in refining our investment strategy in recent years.

Finally, I would like to thank my fellow Trustees and the executive team for all their hard work and enthusiasm over the last year.

James Hughes-Hallett CMG
Chairman
**FINANCIAL POLICIES**

The Foundation's finance and investment policies are intended to provide long-term stability and liquidity sufficient for the financing of the Foundation's grants and social investments whilst maintaining the real value of the endowment.

The Foundation has an Investment Policy Statement that sets out the long-term investment objective, risk profile, strategic asset allocation and investment restrictions. This is reviewed annually. The Foundation's strategic asset allocation reflects a total return objective without specific focus on income-generating investments. This approach means that we consider all sources of return, including interest, dividends, capital distributions from funds, and realised and unrealised gains and losses. Income alone would not usually meet all of our future spending needs.

Funding targets are arrived at with consideration given to the average value of the investment portfolio, but may be adjusted to take account of need and operational capacity. Funding targets may be over or under-spent in an individual year. The Foundation's support and governance spend is set by reference to total spend levels to ensure it remains reasonable and proportionate.

All funds held by the Foundation are unrestricted and available to the Foundation to apply for the general purposes of the Foundation as set out in its governing document.

**INVESTMENT REVIEW**

The market value of the Foundation’s investments at the end of 2015 was £907.6 million (2014: £869.4 million), an increase of £38.2 million after spending. The portfolio’s annual total return of 8.9% (2014: 9.2%) outperformed the Foundation’s long-term investment objective by 3.7% (2014: 3.5%).

Looking back on a one-year, three year, five year and since inception annualised basis, the performance of the portfolio against our long-term investment objectives is as follows:

<table>
<thead>
<tr>
<th>Annualised performance over</th>
<th>Actual return</th>
<th>Target return (UK RPI 4%)</th>
<th>Over/(under) performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 year</td>
<td>8.9%</td>
<td>5.2%</td>
<td>3.7%</td>
</tr>
<tr>
<td>3 years</td>
<td>8.5%</td>
<td>5.9%</td>
<td>2.6%</td>
</tr>
<tr>
<td>5 years</td>
<td>5.3%</td>
<td>6.8%</td>
<td>(1.5%)</td>
</tr>
<tr>
<td>Since inception (2000)</td>
<td>6.3%</td>
<td>6.9%</td>
<td>(0.6%)</td>
</tr>
</tbody>
</table>

Our strategic target is to have 75% of our holdings in investments which will drive the long-term returns on the endowment (return drivers); 20% in holdings which will help to mitigate volatility over time (diversifiers); and a 5% allocation to cash for liquidity purposes.

**REVIEW OF SPENDING**

During 2015 the Foundation spent £41.4 million (2014: £39.2 million) on grant-making and social investment, an increase of 5.6% on the previous year. Support spend remained stable at just under £2.5 million, or 5.4% (2014: 5.9%) of our total spend. That is within our target of 7%.

Grant-making spend for the year was £34.8 million (2014: £36.9 million). We expect 2016 grant-making to be at a broadly similar level to 2015.

Social investments drawn-down during the year amounted to £6.6 million (2014: £2.2 million). At the end of the year the Foundation held social investments of £15.5 million (2014: £12.1 million), with a further £6.4 million (2014: £7.0 million) being committed but not drawn-down at year-end. Our target draw-down level for our social investments is £35 million.
The steady rise of asset prices since the financial crisis has left stock market valuations looking stretched on a number of measures. As a consequence, where appropriate, we have been taking profits in our return driver holdings and reinvesting the proceeds into new diversifying investments.

Much of the outperformance in 2015 was driven by our holdings in private equity and venture capital funds. These funds have been maturing for a number of years and added value as the valuations of the underlying investments were supported by buoyant public equity markets, particularly in the technology sector. A number of our managers were able to exit their holdings at attractive prices and distribute cash back to us. However, valuations can be subject to significant volatility in the short term and we remain focused on identifying those managers who can best manage our capital over the long term.

Our return from global equities was neutral overall and our emerging market managers were better able to hold their value than the wider market. Despite strong performance from individual managers, our hedge fund investments detracted from performance as a whole. However, the portfolio benefited significantly from the strength of the US dollar relative to the pound.

We have some exposure to fixed-income investments to help with managing portfolio liquidity but remain reluctant to increase our exposures due to the high valuations of bonds versus their historical averages.

The portfolio’s asset allocation at the end of the year was as follows:

<table>
<thead>
<tr>
<th>Asset Class</th>
<th>2015 %</th>
<th>2014 %</th>
<th>Change %</th>
</tr>
</thead>
<tbody>
<tr>
<td>Equity investments</td>
<td>35.6</td>
<td>38.8</td>
<td>(3.2)</td>
</tr>
<tr>
<td>Hedge funds</td>
<td>23.6</td>
<td>24.3</td>
<td>(0.7)</td>
</tr>
<tr>
<td>Private investments</td>
<td>24.1</td>
<td>20.3</td>
<td>3.8</td>
</tr>
<tr>
<td>Multi-asset investments</td>
<td>9.0</td>
<td>10.7</td>
<td>(1.7)</td>
</tr>
<tr>
<td>Fixed income investments</td>
<td>5.9</td>
<td>4.4</td>
<td>1.5</td>
</tr>
<tr>
<td>Investment cash</td>
<td>2.4</td>
<td>1.3</td>
<td>1.1</td>
</tr>
<tr>
<td>Other investment balances</td>
<td>(0.2)</td>
<td>0.7</td>
<td>(0.9)</td>
</tr>
<tr>
<td>Derivative financial instruments</td>
<td>(0.4)</td>
<td>(0.5)</td>
<td>0.1</td>
</tr>
</tbody>
</table>

Total 100.0 100.0

RESPONSIBLE INVESTMENT

The Foundation became a signatory to the United Nations’ Principles for Responsible Investment (UNPRI) in September 2013. This initiative brings together an international network of investors who are committed to putting six key principles into action. As signatories we will:

1) Incorporate environmental, social and corporate governance (ESG) issues into investment analysis and decision-making processes.

2) Be active owners and incorporate ESG issues into our ownership policies and practices.

3) Seek appropriate disclosure on ESG issues by the entities in which we invest.

4) Promote acceptance and implementation of the Principles within the investment industry.

5) Work with the PRI organisation and other signatories to enhance our effectiveness in implementing the Principles.

6) Report on our activities and progress towards implementing the Principles.

The UNPRI Initiative has quickly become the leading global network for investors to publicly demonstrate their commitment to responsible investment, to collaborate and learn with their peers about the financial and investment implications of ESG issues, and to incorporate these factors into their investment decision-making and ownership practices.

We are in contact with all our managers to better understand how they consider ESG factors when making investments. We have also worked with our advisers to make a consideration of ESG factors a standard part of our selection process when appointing managers. In addition, we have been working with fellow foundations and industry colleagues to share our experience and learning to date on UNPRI.

RISK MANAGEMENT

The Trustee Board is responsible for the oversight of the risks faced by the Foundation. The Trustee Board and Audit and Risk Committee regularly review the Foundation’s risk position, internal controls assessment and compliance with relevant statutory and finance regulations.

The Foundation has a risk-management process designed to identify the major risks that could impact on the aims in the Foundation’s Strategic Plan. This process identifies the major risks the Foundation faces, the likelihood of occurrence, the significance of the risk, and any mitigating controls that are in place. It also seeks to identify any actions and resources required to manage these risks further.

The Foundation’s investment activities are its main financial risk. This risk is managed, with the support of investment advisers, through: regular review of our investment policy; management of strategic asset allocation; risk measurement and reporting; independent valuation and performance reporting; diversification across a broad range of asset classes, geographies, investment managers and investment strategies; and ongoing market and manager updates and due diligence.

The levels of manager concentration, currency exposure, leverage and liquidity are also key factors in managing the risks of the investment portfolio. Policies and restrictions to help manage these risks are included in the Investment Policy Statement. The majority of the Foundation’s investments are externally managed by investment managers in collective investment vehicles.
The operation of Esmée Fairbairn Foundation is governed by a Charity Commission Scheme, dated 14 January 2002, which enables the assets to be applied by the Trustees at their discretion for general charitable purposes. The Charity Commission approved an incorporation of the Trustee body on 16 June 2008 in the name of The Trustees of Esmée Fairbairn Foundation.

The Foundation is a charity registered in England and Wales, number 200051.

In 2015 the Foundation launched its Strategic Plan 2015-19. A summary of this is on the Foundation’s website.

Esmée Fairbairn Foundation exists and operates for the public benefit. Through its grant-making and social investment it works to improve the quality of life throughout the UK. In determining its funding strategies and in the administration of the Foundation generally, the Trustees have paid due regard to the guidance published by the Charity Commission under section 4 of the Charities Act 2011.

The Foundation’s primary interests are the Arts, Children and Young People, the Environment, Food and Social Change. Pages 4–5 give an overview of funding.

The public benefit created by the Foundation’s grant-making and social investment is demonstrated in this report through listing of grants and social investments that we have made and by the case studies.

TRUSTEE BOARD

The Foundation’s Trustees are listed on page 74 of this report. The Trustee Board meets six times each year to set and oversee the delivery of the Foundation’s strategy. A number of Trustee committees support the work of the Foundation throughout the year.

The Foundation has a clear organisational structure with documented lines of authority and delegation, which is reviewed regularly by the Audit and Risk Committee and the Trustee Board. The Foundation also has segregation of duties with regard to governance, management, grant-making, social investments, finance and investment. Procedures are in place for documenting decisions, actions and issues.

An induction programme is put in place for new trustees.

AUDIT AND RISK COMMITTEE

The Audit and Risk Committee reviews and recommends to the Trustee Board systems of internal control on financial and governance issues and oversees risk management. It also reviews the draft Annual Report and Accounts and meets with the Foundation’s external auditors.

FINANCE AND ADMINISTRATION COMMITTEE

The Finance and Administration Committee reviews and recommends to the Trustee Board annual budgets, staff remuneration and benefits. It also oversees major property, IT, governance and other projects.

The salaries of the senior management team are set by the Finance and Administration Committee and includes reference to peers and other comparators.

INVESTMENT COMMITTEE

The Investment Committee formulates investment policy, oversees its implementation, manages overall asset allocation, monitors investment performance and reports to the Trustee Board.

NOMINATIONS COMMITTEE

The Nominations Committee makes recommendations to the Trustee Board on the appointment of new Trustees.

FUNDING DECISIONS

An Executive Committee takes decisions on grants and social investments up to £60,000. An Applications Committee, comprising Trustee and Executive members, takes decisions on grants up to £150,000. All decisions on grants over £150,000 go to the Trustee Board. We have a separate Social Investment Committee. Investments in excess of £1 million are referred by the Social Investment Committee to the Trustee Board.
Under the Scheme rules of the Foundation and charity law, the trustees are responsible for preparing the Trustees’ Annual Report and the financial statements in accordance with applicable law and regulations. The trustees have elected to prepare the financial statements in accordance with FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland.

The financial statements are required by law to give a true and fair view of the state of affairs of the charity and of the excess of income over expenditure for that period.

In preparing these financial statements, generally accepted accounting practice entails that the trustees:

• select suitable accounting policies and then apply them consistently;
• make judgements and estimates that are reasonable and prudent;
• state whether applicable UK Accounting Standards and the Statement of Recommended Practice have been followed, subject to any material departures disclosed and explained in the financial statements;
• state whether the financial statements comply with the Scheme rules, subject to any material departures disclosed and explained in the financial statements; and
• prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are required to act in accordance with the Scheme rules of the charity, within the framework of trust law. They are responsible for keeping proper accounting records, sufficient to disclose at any time, with reasonable accuracy, the financial position of the charity at that time, and to enable the trustees to ensure that, where any statements of accounts are prepared by them under section 132(1) of the Charities Act 2011, those statements of accounts comply with the requirements of regulations under that provision. They have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the charity and to prevent and detect fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the financial and other information included on the charity’s website. Legislation in the UK governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

DISCLOSURE OF INFORMATION TO AUDITOR

The Trustees who held office at the date of approval of this Trustees’ report confirm that, so far as they are each aware, there is no relevant audit information of which the Foundation’s auditor is unaware; and each Trustee has taken all the steps that they ought to have taken as a Trustee to make themselves aware of any relevant audit information and to establish that the Foundation’s auditor is aware of that information.

James Hughes-Hallett CMG
Chairman
19 April 2016
We have audited the financial statements of Esmée Fairbairn Foundation for the year ended 31 December 2015 set out on pages 62 to 73. The financial reporting framework that has been applied in their preparation is applicable law and UK Accounting Standards (UK Generally Accepted Accounting Practice), including FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland.

This report is made solely to the charity’s trustees as a body, in accordance with section 144 of the Charities Act 2011 and regulations made under section 154 of that Act. Our audit work has been undertaken so that we might state to the charity’s trustees those matters we are required to state to them in an auditor’s report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and its trustees as a body, for our audit work, for this report, or for the opinions we have formed.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND AUDITOR

As explained more fully in the Statement of Trustees’ Responsibilities set out on page 60 the trustees are responsible for the preparation of financial statements which give a true and fair view.

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with regulations made under section 154 of that Act. Our responsibility is to audit, and express an opinion on, the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board’s Ethical Standards for Auditors.

Scope of the audit of the financial statements

A description of the scope of an audit of financial statements is provided on the Financial Reporting Council’s website at www.frc.org.uk/auditscopeukprivate.

OPINION ON FINANCIAL STATEMENTS

In our opinion the financial statements:

• give a true and fair view of the state of the charity’s affairs as at 31 December 2015 and of its incoming resources and application of resources for the year then ended;

• have been properly prepared in accordance with UK Generally Accepted Accounting Practice; and

• have been properly prepared in accordance with the requirements of the Charities Act 2011.

MATTERS ON WHICH WE ARE REQUIRED TO REPORT BY EXCEPTION

We have nothing to report in respect of the following matters where the Charities Act 2011 requires us to report to you if, in our opinion:

• the information given in the Trustees’ Annual Report is inconsistent in any material respect with the financial statements; or

• the charity has not kept sufficient accounting records; or

• the financial statements are not in agreement with the accounting records; or

• we have not received all the information and explanations we require for our audit.

Richard Hinton
Senior Statutory Auditor
for and on behalf of KPMG LLP, Statutory Auditor
Chartered Accountants
15 Canada Square
London
E14 5GL
19 April 2016

KPMG LLP is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006
### Statement of financial activities

**FOR THE YEAR ENDED 31 DECEMBER 2015**

<table>
<thead>
<tr>
<th></th>
<th>2015 £’000</th>
<th>2014 £’000</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Income and endowments</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Income from investments</td>
<td>4,239</td>
<td>6,210</td>
</tr>
<tr>
<td>Other income</td>
<td>715</td>
<td>360</td>
</tr>
<tr>
<td><strong>Total income and endowments</strong></td>
<td>4,954</td>
<td>6,570</td>
</tr>
<tr>
<td>Expenditure on raising funds</td>
<td>2,975</td>
<td>3,102</td>
</tr>
<tr>
<td>Expenditure on charitable activities</td>
<td>37,210</td>
<td>39,368</td>
</tr>
<tr>
<td><strong>Total expenditure</strong></td>
<td>40,185</td>
<td>42,470</td>
</tr>
<tr>
<td><strong>Net gain on investments</strong></td>
<td>74,754</td>
<td>70,901</td>
</tr>
<tr>
<td><strong>Net income</strong></td>
<td>39,523</td>
<td>35,001</td>
</tr>
<tr>
<td><strong>Net movement in funds</strong></td>
<td>39,523</td>
<td>35,001</td>
</tr>
<tr>
<td>Funds at 1 January</td>
<td>836,675</td>
<td>801,674</td>
</tr>
<tr>
<td><strong>Funds at 31 December</strong></td>
<td>876,198</td>
<td>836,675</td>
</tr>
</tbody>
</table>

The notes on pages 65 to 73 form part of these accounts.

The Foundation has no recognised gains or losses other than the net movement in funds for the year.

The net income and resulting net movement in funds in each of the financial years are from continuing operations.
## Balance sheet

### AT 31 DECEMBER 2015

<table>
<thead>
<tr>
<th></th>
<th>Notes</th>
<th>2015 £’000</th>
<th>2014 £’000</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fixed assets</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tangible fixed assets</td>
<td>8</td>
<td>101</td>
<td>137</td>
</tr>
<tr>
<td>Investment assets</td>
<td>9</td>
<td>907,591</td>
<td>869,420</td>
</tr>
<tr>
<td>Social Investments</td>
<td>10</td>
<td>15,470</td>
<td>12,071</td>
</tr>
<tr>
<td><strong>Total fixed assets</strong></td>
<td></td>
<td>923,162</td>
<td>881,628</td>
</tr>
<tr>
<td><strong>Current assets</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Debtors</td>
<td>11</td>
<td>31</td>
<td>184</td>
</tr>
<tr>
<td>Cash at bank</td>
<td></td>
<td>1,796</td>
<td>2,259</td>
</tr>
<tr>
<td><strong>Net current liabilities</strong></td>
<td></td>
<td>(24,546)</td>
<td>(21,427)</td>
</tr>
<tr>
<td><strong>Total assets less current liabilities</strong></td>
<td></td>
<td>898,616</td>
<td>860,201</td>
</tr>
<tr>
<td>Creditors: falling due within one year</td>
<td>12</td>
<td>(26,373)</td>
<td>(23,870)</td>
</tr>
<tr>
<td><strong>Provisions: for liabilities</strong></td>
<td>14</td>
<td>(70)</td>
<td>(70)</td>
</tr>
<tr>
<td><strong>Net assets: representing unrestricted funds</strong></td>
<td>15</td>
<td>876,198</td>
<td>836,675</td>
</tr>
</tbody>
</table>

The notes on pages 65 to 73 form part of these accounts.

The accounts were approved and authorised for issue by the Trustee Board on 19 April 2016.

Signed in the name and on behalf of The Trustees of Esmée Fairbairn Foundation:

James Hughes-Hallett CMG
Chairman
## Cash flow statement

### FOR THE YEAR ENDED 31 DECEMBER 2015

<table>
<thead>
<tr>
<th>Notes</th>
<th>2015 £'000</th>
<th>2014 £'000</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Net cash used in operating activities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>(33,359)</td>
<td>(32,904)</td>
</tr>
<tr>
<td><strong>Cash flows from investing activities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sale of investments</td>
<td>214,215</td>
<td>256,936</td>
</tr>
<tr>
<td>Purchase of investments</td>
<td>(168,994)</td>
<td>(271,262)</td>
</tr>
<tr>
<td>(Increase)/decrease in investment cash</td>
<td>(6,902)</td>
<td>13,742</td>
</tr>
<tr>
<td>Decrease in other investment balances</td>
<td>5,148</td>
<td>33,699</td>
</tr>
<tr>
<td>Cash outflow on derivative financial instruments</td>
<td>(6,884)</td>
<td>(4,542)</td>
</tr>
<tr>
<td>Cash outflow to social investments</td>
<td>(6,613)</td>
<td>(2,231)</td>
</tr>
<tr>
<td>Cash inflow from social investments</td>
<td>2,940</td>
<td>4,303</td>
</tr>
<tr>
<td>Cash outflow to finance lease commitments</td>
<td>(5)</td>
<td>(6)</td>
</tr>
<tr>
<td>Purchase of tangible fixed assets</td>
<td>(9)</td>
<td>(6)</td>
</tr>
<tr>
<td><strong>Net cash provided by investing activities</strong></td>
<td>32,896</td>
<td>30,633</td>
</tr>
<tr>
<td>Change in cash in the year</td>
<td>(463)</td>
<td>(2,271)</td>
</tr>
<tr>
<td>Cash brought forward</td>
<td>2,259</td>
<td>4,530</td>
</tr>
<tr>
<td><strong>Cash carried forward</strong></td>
<td>1,796</td>
<td>2,259</td>
</tr>
</tbody>
</table>
Notes to the accounts

1. Basis of accounting and accounting policies

BASIS OF ACCOUNTING

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011 and UK Generally Accepted Practice as it applies from 1 January 2015.

The accounts have been prepared to give a ‘true and fair’ view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a ‘true and fair view’. This departure has involved following Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The Foundation meets the definition of a public benefit entity under FRS 102.

In the transition to FRS 102 from old UK GAAP, the Foundation has made no measurement and recognition adjustments.

Judgements made by the trustees, in the application of these accounting policies that have significant effect on the financial statements and estimates with a significant risk of material adjustment in the next year are deemed to be in relation to the valuation of investments and are discussed below.

The Trustees are satisfied that the Foundation has sufficient reserves to continue as a going concern for the foreseeable future.

INCOMING RESOURCES

Incoming resources are recognised in the Statement of Financial Activities in the period in which the Foundation becomes entitled to receipt. Dividend income and related tax credits are recognised from the ex-dividend date when they become receivable.

RESOURCES EXPENDED

Direct costs of generating funds, charitable activities and support costs are charged to the relevant category or activity according to the area to which the expenditure relates. Support costs incurred that relate to more than one cost category are apportioned based on the number of full-time equivalent staff allocated to that activity.

Grants are recognised as expenditure in the year in which they are approved and such approval has been communicated to the recipients, except to the extent that they are subject to conditions that enable the Foundation to revoke the award.

PENSION

The Foundation operates a defined contribution group personal pension scheme for employees. The assets of the scheme are held separately from those of the Foundation. The annual contributions are charged to the Statement of Financial Activities.

IRRECOVERABLE VAT

Irrecoverable Value Added Tax (VAT) is included in the Statement of Financial Activities within the expenditure to which it relates.

TAXATION

The Foundation is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable trust for UK income tax purposes. Accordingly, the charity is potentially exempt from UK taxation in respect of income or capital gains received within categories covered by Part 10 Income Tax Act 2007 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

To the extent that the Foundation engages in overseas activity, or derives income from overseas, it may incur a foreign tax liability depending on the application of the tax legislation in the relevant jurisdiction.

TANGIBLE FIXED ASSETS

Tangible fixed assets are included in the balance sheet at cost less accumulated depreciation. Leasehold improvements are depreciated over the term of the lease. Office and computer equipment is depreciated at between 20% and 33% per annum. Depreciation is charged on a straight-line basis over the assets’ useful lives.

LEASED ASSETS

Assets obtained under finance leases are capitalised as tangible fixed assets and depreciated over their useful lives. Finance leases are those where substantially all of the benefits and risks of ownership are assumed by the Foundation.

Obligations under such agreements are included in creditors net of the finance charge allocated to future periods. The finance element of the rental payments is charged to the Statement of Financial Activities over the period of the lease.

All other leases are operating leases. Operating lease annual rentals are charged to the Statement of Financial Activities on a straight-line basis over the term of the lease to the first rent review date.

INVESTMENTS

Quoted investments

Quoted investments are stated at market value at the balance sheet date. Asset purchases and sales are recognised at date of trade.

Unquoted investments

Unquoted investments are valued at the Foundation’s best estimate of fair value as follows:

- Pooled investments are stated at fair value, the basis of fair value being the market value of the underlying investments held. These valuations are provided by the fund managers and are subject either to independent valuation or annual audit.
- Unquoted hedge funds are valued by reference to the market value of their underlying investments. These valuations are provided by the third party hedge fund administrators.
Private equity investments are held through funds managed by private equity groups. As there is no identifiable market price for private equity funds, these funds are included at the most recent valuations from the private equity groups where:

i. the private equity group provides a fair value that complies with the International Private Equity and Venture Capital Valuation Guidelines; or

ii. the private equity group provides valuations that comply with International Financial Reporting Standards or US GAAP.

Where a valuation is not available at the balance sheet date, the most recent valuation from the private equity group is used, adjusted for cashflows and foreign exchange movements and any impairment between the most recent valuation and the balance sheet date.

Where a private equity group does not provide a fair value that complies with the above, the Foundation is unable to obtain a reliable fair value, and therefore these investments are held at cost.

Derivative financial instruments
Derivatives are recognised in the Balance Sheet at fair value. Where the Foundation uses forward currency contracts to reduce currency exposure in its investment portfolio the fair value of these forward exchange contracts is estimated by using the gain or loss that would arise from closing the contract at the balance sheet date. Managers of segregated funds may enter into derivatives as part of their portfolio risk management, fair values of these derivatives are provided by the fund managers.

Social Investments
Social investments that are loans are accounted for at the outstanding amount of the loan less any provision for unrecoverable amounts. Unquoted equity, social investment funds and partnerships, and similar social investments are held at cost, less any provision for diminution in value, unless the Foundation is able to obtain a reliable estimate of fair value. Quoted investments are stated at market value at the balance sheet date.

REALISED AND UNREALISED GAINS AND LOSSES ON INVESTMENTS
Realised and unrealised gains and losses on programme related investments are included in ‘charitable activities’ within the Statement of Financial Activities.

Realised and unrealised gains and losses on all other investment assets are included in ‘gains and losses on investment assets’ within the Statement of Financial Activities.

REALISED AND UNREALISED GAINS AND LOSSES ON FOREIGN EXCHANGE TRANSACTIONS
Transactions denominated in foreign currency are translated at the exchange rate ruling at the date of the transaction.

Monetary assets and liabilities denominated in foreign currency are translated at the exchange rate ruling at the balance sheet date. All gains and losses on exchange, realised and unrealised, are included in the appropriate income or expenditure category in the Statement of Financial Activities.
### 4. Expenditure on charitable activities

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grant funding</td>
<td>34,826</td>
<td>36,931</td>
</tr>
<tr>
<td>Direct staff and other costs</td>
<td>790</td>
<td>773</td>
</tr>
<tr>
<td>Support cost allocation</td>
<td>1,594</td>
<td>1,664</td>
</tr>
<tr>
<td><strong>Total expenditure on charitable activities</strong></td>
<td><strong>37,210</strong></td>
<td><strong>39,368</strong></td>
</tr>
</tbody>
</table>

Grants and Social Investments approved in the year are listed on pages 6–55 in the Annual Report accompanying these accounts.

### 5. Support cost allocation

<table>
<thead>
<tr>
<th></th>
<th>Supporting Raising funds</th>
<th>Charitable activities</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Support staff costs</td>
<td></td>
<td></td>
<td>123</td>
<td>648</td>
</tr>
<tr>
<td>Premises, technology and other costs</td>
<td>187</td>
<td>946</td>
<td>1,133</td>
<td>1,234</td>
</tr>
<tr>
<td><strong>Total support costs</strong></td>
<td><strong>310</strong></td>
<td><strong>1,594</strong></td>
<td><strong>1,904</strong></td>
<td><strong>2,012</strong></td>
</tr>
<tr>
<td><strong>Total support costs for the prior year</strong></td>
<td>348</td>
<td>1,664</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Trustees’ expenses of £5,184 (2014: £13,675) are included in support costs and in expenditure on raising funds. Expenses were reimbursed to 5 (2014: 5) Trustees during the year and were related to travel. The Trustees received no remuneration for their role as Trustee during this or the preceding year.

### 6. Staff costs

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries</td>
<td>1,322</td>
<td>1,346</td>
</tr>
<tr>
<td>Social security costs</td>
<td>140</td>
<td>141</td>
</tr>
<tr>
<td>Pension contributions</td>
<td>158</td>
<td>160</td>
</tr>
<tr>
<td>Other staff related costs</td>
<td>183</td>
<td>171</td>
</tr>
<tr>
<td><strong>Total staff costs</strong></td>
<td><strong>1,803</strong></td>
<td><strong>1,818</strong></td>
</tr>
</tbody>
</table>

The Foundation operates a defined contribution group personal pension scheme and makes employer contributions of 12.5% when matched by a 5% employee contribution.

The Foundation considers its key management personnel comprise the trustees and the senior management team. The senior management team consists of 5 (2014: 5) members. The total employment benefits including employer pension contributions of the senior management team were £383,093 (2014: £401,656). The trustees are not remunerated.
6. Staff costs continued

The average number of employees during the year calculated on a full-time basis was as follows:

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investment management and oversight</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Funding</td>
<td>24</td>
<td>22</td>
</tr>
<tr>
<td>Governance</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total number of employees</strong></td>
<td><strong>29</strong></td>
<td><strong>27</strong></td>
</tr>
</tbody>
</table>

The number of employees who received remuneration of more than £60,000 in the year was as follows:

<table>
<thead>
<tr>
<th>Remuneration Range</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>£60,000 - £69,999</td>
<td>1</td>
<td>-</td>
</tr>
<tr>
<td>£70,000 - £79,999</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>£80,000 - £89,999</td>
<td>-</td>
<td>1</td>
</tr>
<tr>
<td>£90,000-£99,999</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>£100,000-£109,999</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

All the employees paid over £60,000 had employer contributions, equal to 12.5% of salary, made under the group personal pension scheme.

7. Auditor’s Remuneration

The auditor’s remuneration constituted an audit fee of £56,058 (2015: £55,868) and additional tax advisory work of £10,485 (2015: £9,963).

8. Tangible fixed assets

<table>
<thead>
<tr>
<th></th>
<th>Leasehold improvements £’000</th>
<th>Office &amp; computer equipment £’000</th>
<th>Total £’000</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cost</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At 1 January 2015</td>
<td>527</td>
<td>450</td>
<td>977</td>
</tr>
<tr>
<td>Additions in the year</td>
<td>-</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>Disposals in the year</td>
<td>-</td>
<td>(8)</td>
<td>(8)</td>
</tr>
<tr>
<td>At 31 December 2015</td>
<td>527</td>
<td>451</td>
<td>978</td>
</tr>
<tr>
<td><strong>Accumulated depreciation</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At 1 January 2015</td>
<td>444</td>
<td>396</td>
<td>840</td>
</tr>
<tr>
<td>Depreciation charge for year</td>
<td>19</td>
<td>26</td>
<td>45</td>
</tr>
<tr>
<td>Accumulated depreciation on disposals</td>
<td>-</td>
<td>(8)</td>
<td>(8)</td>
</tr>
<tr>
<td>At 31 December 2015</td>
<td>463</td>
<td>414</td>
<td>877</td>
</tr>
<tr>
<td><strong>Net book value</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At 31 December 2015</td>
<td>64</td>
<td>37</td>
<td>101</td>
</tr>
<tr>
<td>At 1 January 2015</td>
<td>83</td>
<td>54</td>
<td>137</td>
</tr>
</tbody>
</table>

The net book value of assets held under finance leases included above is £11,000 (2014: £16,000) and the depreciation charge on these assets for the year was £5,000 (2014: £6,000).
### 9. Investments

#### i) Market value

<table>
<thead>
<tr>
<th></th>
<th>2015 £'000</th>
<th>2014 £'000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Equity investments</td>
<td>323,571</td>
<td>337,140</td>
</tr>
<tr>
<td>Multi-asset investments</td>
<td>81,843</td>
<td>93,310</td>
</tr>
<tr>
<td>Fixed income investments</td>
<td>53,675</td>
<td>38,004</td>
</tr>
<tr>
<td>Alternative investments</td>
<td>432,158</td>
<td>387,348</td>
</tr>
<tr>
<td>Investment cash</td>
<td>18,257</td>
<td>11,029</td>
</tr>
<tr>
<td>Other investment balances</td>
<td>1,377</td>
<td>6,525</td>
</tr>
<tr>
<td>Derivative financial instruments</td>
<td>(3,290)</td>
<td>(3,936)</td>
</tr>
<tr>
<td><strong>Total market value of investments</strong></td>
<td><strong>907,591</strong></td>
<td><strong>869,420</strong></td>
</tr>
</tbody>
</table>

Investment cash includes all cash balances managed as part of the investment portfolio. Other investment balances include short term borrowing, amounts paid in advance on investment purchases, collateral held with the counterparty to the forward currency contracts, accrued income, amounts receivable on investment sales and accrued investment costs.

The Foundation has entered into commitments to invest in private equity and venture capital funds. At the balance sheet date outstanding commitments totalled £57.2 million (2014: £53.2 million). The Foundation models its cashflows based upon the original commitment.

#### ii) Purchases, sales, gains and losses

<table>
<thead>
<tr>
<th></th>
<th>Market value 2015 £'000</th>
<th>Purchases 2014 £'000</th>
<th>Sale proceeds 2014 £'000</th>
<th>Investment gain/(loss) 2014 £'000</th>
<th>Market value 2015 £'000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Equity investments</td>
<td>337,140</td>
<td>66,042</td>
<td>(92,059)</td>
<td>12,448</td>
<td>323,571</td>
</tr>
<tr>
<td>Multi-asset investments</td>
<td>93,310</td>
<td>19,500</td>
<td>(32,500)</td>
<td>1,533</td>
<td>81,843</td>
</tr>
<tr>
<td>Fixed income investments</td>
<td>38,004</td>
<td>20,221</td>
<td>(3,000)</td>
<td>(1,550)</td>
<td>53,675</td>
</tr>
<tr>
<td>Alternative investments</td>
<td>387,348</td>
<td>63,231</td>
<td>(86,656)</td>
<td>68,235</td>
<td>432,158</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>855,802</td>
<td>168,994</td>
<td>(214,215)</td>
<td>80,666</td>
<td>891,247</td>
</tr>
</tbody>
</table>

#### iii) Reconciliation to book cost

<table>
<thead>
<tr>
<th></th>
<th>Book cost 2014 £'000</th>
<th>Purchases 2014 £'000</th>
<th>Sale proceeds 2014 £'000</th>
<th>Investment gain/(loss) 2014 £'000</th>
<th>Book cost 2015 £'000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Equity investments</td>
<td>291,619</td>
<td>66,042</td>
<td>(92,059)</td>
<td>9,220</td>
<td>274,822</td>
</tr>
<tr>
<td>Multi-asset investments</td>
<td>85,026</td>
<td>19,500</td>
<td>(32,500)</td>
<td>2,716</td>
<td>74,742</td>
</tr>
<tr>
<td>Fixed income investments</td>
<td>38,291</td>
<td>20,221</td>
<td>(3,000)</td>
<td>(48)</td>
<td>55,464</td>
</tr>
<tr>
<td>Alternative investments</td>
<td>349,009</td>
<td>63,231</td>
<td>(86,656)</td>
<td>25,732</td>
<td>351,316</td>
</tr>
<tr>
<td><strong>Total book cost</strong></td>
<td>763,945</td>
<td>168,994</td>
<td>(214,215)</td>
<td>37,620</td>
<td>756,344</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Unrealised gains 2014 £'000</th>
<th>Unrealised gains 2015 £'000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrealised gains</td>
<td>91,857</td>
<td>134,903</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>855,802</strong></td>
<td><strong>891,247</strong></td>
</tr>
</tbody>
</table>
## 9. Investments continued

### iv) Derivative financial instruments

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Derivative position at year end</td>
<td>(3,290)</td>
<td>(3,936)</td>
</tr>
</tbody>
</table>

**Derivative financial instruments total net positions**

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(3,290)</td>
<td>(3,936)</td>
</tr>
</tbody>
</table>

### v) Realised and unrealised (losses)/gains on investments

<table>
<thead>
<tr>
<th></th>
<th>Realised gain/(loss)</th>
<th>Unrealised gain/(loss)</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Equity investments</td>
<td>9,220</td>
<td>3,228</td>
<td>12,448</td>
<td>25,209</td>
</tr>
<tr>
<td>Multi-asset investments</td>
<td>2,716</td>
<td>(1,183)</td>
<td>1,533</td>
<td>1,146</td>
</tr>
<tr>
<td>Fixed income investments</td>
<td>(48)</td>
<td>(1,502)</td>
<td>(1,550)</td>
<td>340</td>
</tr>
<tr>
<td>Alternative investments</td>
<td>25,732</td>
<td>42,503</td>
<td>68,235</td>
<td>52,255</td>
</tr>
<tr>
<td></td>
<td>37,620</td>
<td>43,046</td>
<td>80,666</td>
<td>78,950</td>
</tr>
<tr>
<td>Cash investments</td>
<td>(13)</td>
<td>339</td>
<td>326</td>
<td>429</td>
</tr>
<tr>
<td>Derivative financial instruments</td>
<td>(6,884)</td>
<td>646</td>
<td>(6,238)</td>
<td>(8,478)</td>
</tr>
<tr>
<td><strong>Total gains on investments</strong></td>
<td><strong>30,723</strong></td>
<td><strong>44,031</strong></td>
<td><strong>74,754</strong></td>
<td><strong>70,901</strong></td>
</tr>
<tr>
<td>Gains in the prior year</td>
<td>18,404</td>
<td>52,497</td>
<td>70,901</td>
<td></td>
</tr>
</tbody>
</table>

### vi) UK and overseas holdings

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Equity investments</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Overseas listed</td>
<td>6,625</td>
<td>22,149</td>
</tr>
<tr>
<td>Overseas unlisted</td>
<td>272,301</td>
<td>246,123</td>
</tr>
<tr>
<td>UK unlisted</td>
<td>44,645</td>
<td>68,868</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>323,571</td>
<td>337,140</td>
</tr>
<tr>
<td><strong>Multi-asset manager investments</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>UK listed</td>
<td>32,711</td>
<td>55,657</td>
</tr>
<tr>
<td>UK unlisted</td>
<td>27,402</td>
<td>37,653</td>
</tr>
<tr>
<td>Overseas unlisted</td>
<td>21,730</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>81,843</td>
<td>93,310</td>
</tr>
<tr>
<td><strong>Fixed income investments</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Overseas unlisted</td>
<td>53,675</td>
<td>38,004</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>53,675</td>
<td>38,004</td>
</tr>
<tr>
<td><strong>Alternative investments</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>UK Unlisted</td>
<td>16,990</td>
<td>11,459</td>
</tr>
<tr>
<td>Overseas Unlisted</td>
<td>415,168</td>
<td>375,889</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>432,158</td>
<td>387,348</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>891,247</td>
<td>855,802</td>
</tr>
</tbody>
</table>

Domicile of investment holdings is determined by the place of listing of the fund vehicle not of the underlying securities held therein.
10. Social Investments

<table>
<thead>
<tr>
<th></th>
<th>Market value 2014</th>
<th>Drawn £’000</th>
<th>Repaid £’000</th>
<th>Investment gain/ (loss) £’000</th>
<th>Market value 2015 £’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Equity investments</td>
<td>790</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>790</td>
</tr>
<tr>
<td>Fixed income investments</td>
<td>5,335</td>
<td>3,238</td>
<td>(867)</td>
<td>(243)</td>
<td>7,463</td>
</tr>
<tr>
<td>Alternative investments</td>
<td>5,946</td>
<td>3,375</td>
<td>(2,073)</td>
<td>(31)</td>
<td>7,217</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>12,071</strong></td>
<td><strong>6,613</strong></td>
<td><strong>(2,940)</strong></td>
<td><strong>(274)</strong></td>
<td><strong>15,470</strong></td>
</tr>
</tbody>
</table>

Reconciliation of book cost to market value has not been disclosed as the market value of the portfolio is not materially different from cost.

Alternative investments comprise land and property, social investment funds and partnerships, revenue participation agreements and social impact bonds.

At the year end £6.4 million (2014 £7.0 million) of social investment had been committed but remained undrawn, and a further £3.6 million (2014: £4.6 million) was approved subject to agreement of terms, making a total promised of £10.0 million (2014: £11.6 million).

Social Investments approved in the year are listed on pages 52–53 in the Annual Report accompanying these accounts.

11. Debtors

<table>
<thead>
<tr>
<th></th>
<th>2015 £’000</th>
<th>2014 £’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prepayments and other debtors</td>
<td>31</td>
<td>184</td>
</tr>
<tr>
<td><strong>Total debtors</strong></td>
<td>31</td>
<td>184</td>
</tr>
</tbody>
</table>

12. Creditors: amounts falling due within one year

<table>
<thead>
<tr>
<th></th>
<th>2015 £’000</th>
<th>2014 £’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grant commitments</td>
<td>26,083</td>
<td>23,719</td>
</tr>
<tr>
<td>Accruals</td>
<td>244</td>
<td>74</td>
</tr>
<tr>
<td>Trade and other creditors</td>
<td>36</td>
<td>62</td>
</tr>
<tr>
<td>Commitments due under finance leases</td>
<td>10</td>
<td>15</td>
</tr>
<tr>
<td><strong>Total creditors falling due within one year</strong></td>
<td><strong>26,373</strong></td>
<td><strong>23,870</strong></td>
</tr>
</tbody>
</table>

13. Creditors: amounts falling due after one year

<table>
<thead>
<tr>
<th></th>
<th>2015 £’000</th>
<th>2014 £’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grant commitments</td>
<td>22,348</td>
<td>23,456</td>
</tr>
<tr>
<td><strong>Total creditors falling due after one year</strong></td>
<td><strong>22,348</strong></td>
<td><strong>23,456</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2015 £’000</th>
<th>2014 £’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>As at 1 January</td>
<td>70</td>
<td>70</td>
</tr>
<tr>
<td>Charge for the year</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>As at 31 December</td>
<td>70</td>
<td>70</td>
</tr>
</tbody>
</table>

The provision relates to possible future liabilities arising from contracts entered into by the Foundation.

15. Reserves

<table>
<thead>
<tr>
<th></th>
<th>2015 £’000</th>
<th>2014 £’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>As at 1 January</td>
<td>836,675</td>
<td>801,674</td>
</tr>
<tr>
<td>Net income</td>
<td>39,523</td>
<td>35,001</td>
</tr>
<tr>
<td>Net movement in funds in the year</td>
<td>39,523</td>
<td>35,001</td>
</tr>
<tr>
<td>As at 31 December</td>
<td>876,198</td>
<td>836,675</td>
</tr>
</tbody>
</table>

All funds held by the Foundation are unrestricted and available to the Foundation to apply for the general purposes of the Foundation as set out in its governing document.

16. Operating Leases

At year end the Foundation had lease agreements in respect of property for which payments extend over a number of years.

<table>
<thead>
<tr>
<th>Total minimum lease payments under non-cancellable operating leases expiring:</th>
<th>2015 £’000</th>
<th>2014 £’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Between 3-4 years</td>
<td>1,559</td>
<td>1,985</td>
</tr>
<tr>
<td>Total minimum lease payments under operating lease commitments</td>
<td>1,559</td>
<td>1,985</td>
</tr>
</tbody>
</table>

17. Related party transactions

There were no related party transactions during the year.
### 18. Cash flow

Reconciliation of statement of financial activities to operating cash flows

<table>
<thead>
<tr>
<th></th>
<th>2015 £’000</th>
<th>2014 £’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net movement in funds</td>
<td>39,523</td>
<td>35,001</td>
</tr>
<tr>
<td>Depreciation charge for the year</td>
<td>45</td>
<td>113</td>
</tr>
<tr>
<td>Gains on investments</td>
<td>(74,754)</td>
<td>(70,901)</td>
</tr>
<tr>
<td>(Increase)/decrease in debtors</td>
<td>153</td>
<td>(1)</td>
</tr>
<tr>
<td>Increase in creditors</td>
<td>1,400</td>
<td>2,766</td>
</tr>
<tr>
<td>Increase in social investments provisions</td>
<td>274</td>
<td>118</td>
</tr>
<tr>
<td><strong>Net cash used in operating activities</strong></td>
<td><strong>(33,359)</strong></td>
<td><strong>(32,904)</strong></td>
</tr>
</tbody>
</table>
TRUSTEES
James Hughes-Hallett CMG
Chairman
Sir David Bell
Tom Chandos
Joe Docherty
John Fairbairn
Beatrice Hollond
Sir Thomas Hughes-Hallett
Kate Lampard CBE
Sir Jonathan Phillips
William Sieghart CBE
Eleanor Update

SENIOR MANAGEMENT TEAM
Caroline Mason CBE
Chief Executive
James Wragg
Director of Operations
Marie-Mathilde Suberbère
Finance Director
John Mulligan
Director of Funding Development
Sharon Shea
Director of Funding

FUNDING TEAM
Hannah Alcock
Grants Manager (maternity cover)
Laura Bowman
Grants Manager
Jenny Dadd
Grants Manager
Annabel Durling
Grants Manager
Gillian Goode
Grants Manager
Catherine Hills
Grants Manager
Alison Holdom
Grants Manager
Laura Lines
Grants Manager
Trupti Patel
Social Investment Fund Manager
Jo Rideal
Grants Manager
Laurence Scott
Grants Manager
Julie Tompkins
Social Investment Manager

FINANCE AND INVESTMENT TEAM
Adam Andrews
Finance Manager
Matthew Cox
Investment Performance Manager
Nishat Miah
Investment Officer
Bharat Naygandhi
Finance Assistant

RESOURCES TEAM
Gina Crane
Communications and Learning Manager
Marette Kroonenberg
Grants and Administration Manager
Matt Mayer
ICT and Facilities Officer
Jennie Pfeffer
PA to Chief Executive
Teresa Robinson
Administrator – Reception
Hannah Swainston
Funding Administrator
Sonja Tilson
Resources Officer
Shemain Wahab
Communications and Learning Officer

COMMITTEES
Audit and Risk Committee
Sir Thomas Hughes-Hallett
Chair
Sir David Bell
John Fairbairn

Finance and Administration Committee
James Hughes-Hallett CMG
Chair
Tom Chandos
Sir Jonathan Phillips
William Sieghart CBE

Investment Committee
Tom Chandos
Chair
James Hughes-Hallett CMG
Beatrice Hollond
Caroline Mason CBE
Edward Bonham Carter (external)
Peter Readman (external)

Nominations Committee
James Hughes-Hallett CMG
Chair
John Fairbairn
Kate Lampard CBE
Sir Jonathan Phillips

LEGAL AND FINANCIAL
KPMG LLP
Auditor
15 Canada Square
London
E14 5GL

Berwin Leighton Paisner
Solicitors
Adelaide House
London Bridge
London EC4R 9HA

DLA Piper LLP
Solicitors
3 Noble Street
London EC2V 7EE

Royal Bank of Scotland plc
Bankers
London Victoria (A) Branch
119/121 Victoria Street
London SW1E 6RA

Cambridge Associates Ltd
Investment Advisers
Cardinal Place
80 Victoria Street
London SW1E 5JL

JPMorgan Chase Bank, N.A.
Custodian
25 Bank Street
Canary Wharf
London E14 5JP

As at 19 April 2016
In 1961 Ian Fairbairn, a leading City figure, decided to endow a charitable foundation with the bulk of his holdings in M&G, the company he had joined some 30 years before.

M&G was a pioneer of the unit trust industry in the UK. It grew out of Ian Fairbairn’s determination that investments in equities, previously the preserve of the affluent, should be available to all – giving everyone the potential to own a stake in the nation’s economy.

His purpose in establishing the Foundation was two-fold. In the interests of wider prosperity, he aimed to promote a greater understanding of economic and financial issues through education. He also wanted to establish a memorial to his wife, Esmée, who had played a prominent role in developing the Women’s Royal Voluntary Service and the Citizens Advice Bureau. She was killed in an air-raid during the Second World War. Prior to Ian’s death in 1968 he indicated that the Foundation should support a broad range of charitable purposes.

Esmée Fairbairn’s sons, Paul and Oliver Stobart, also contributed generously to the Foundation established in their mother’s memory.

In 1999 the Foundation sold its holding in M&G as part of the company’s takeover by the Prudential Corporation plc. As a result, the Foundation’s endowment grew significantly in value as did the size and scope of the grants it was able to make.

Today, Esmée Fairbairn Foundation is one of the largest independent funders in the UK.
Design, concept and art direction
Steers McGillan Eves

Cover illustration
James Taylor

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The material used in this publication is 100% recycled. By using this material 669kg of carbon has been saved and 56,205sq.m of land has been preserved.

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Manchester Veg People

The Wildlife Trust for Birmingham and the Black Country

Football Beyond Borders